

A man with a beard, wearing a black short-sleeved button-down shirt, stands at a podium on a stage. He is speaking into a microphone. Behind him, a large screen displays a slide with a photograph of a saucer-shaped UFO on a grassy field. The text 'UFO MUSIC HISTORY' is printed in yellow at the bottom of the slide. The stage has a red and white backdrop.

UFO MUSIC HISTORY

1
00:00:55,790 --> 00:00:51,630

[Music]

2
00:01:02,220 --> 00:00:58,530

our last speaker today by no means

3
00:01:04,680 --> 00:01:02,230

leaves will be mr. David Ogden you may

4
00:01:06,360 --> 00:01:04,690

remember David attended one of our club

5
00:01:09,510 --> 00:01:06,370

meetings last year where he treated us

6
00:01:11,910 --> 00:01:09,520

to a very interesting talk I know he's

7
00:01:16,530 --> 00:01:11,920

missing the marquee today but their icon

8
00:01:18,690 --> 00:01:16,540

of it always good now David you may

9
00:01:23,400 --> 00:01:18,700

recall as chairman of boomin the UFO

10
00:01:25,109 --> 00:01:23,410

group is also the lead investigator now

11
00:01:26,790 --> 00:01:25,119

during this time he's investigated

12
00:01:28,530 --> 00:01:26,800

hundreds of UFO reports and other

13
00:01:31,290 --> 00:01:28,540

particular interest in contact

14

00:01:33,660 --> 00:01:31,300

experiences he's been a regular speaker

15

00:01:34,530 --> 00:01:33,670

at UFO conferences on the subjects of

16

00:01:36,660 --> 00:01:34,540

UFOs

17

00:01:38,249 --> 00:01:36,670

he's written for UFO Keith's magazine

18

00:01:40,770 --> 00:01:38,259

and has a deal of both radio and

19

00:01:43,050 --> 00:01:40,780

television today is going to be speaking

20

00:01:46,350 --> 00:01:43,060

on the subject of UFOs and the music

21

00:01:52,620 --> 00:01:46,360

industry so please make him welcome mr.

22

00:02:05,260 --> 00:01:53,640

[Applause]

23

00:02:29,000 --> 00:02:15,100

[Music]

24

00:02:31,970 --> 00:02:29,010

[Applause]

25

00:02:33,810 --> 00:02:31,980

[Music]

26

00:02:34,290 --> 00:02:33,820

have you

27

00:02:36,760 --> 00:02:34,300

[Music]

28

00:02:53,540 --> 00:02:36,770

[Applause]

29

00:03:43,690 --> 00:03:40,410

[Music]

30

00:03:51,759 --> 00:03:43,700

if it's worth really careful you got

31

00:03:53,800 --> 00:03:51,769

face I'm the music industry Sofia my

32

00:03:56,800 --> 00:03:53,810

recognized dummy and most famous own

33

00:03:59,380 --> 00:03:56,810

theme shall we say to do with the UFO

34

00:04:03,220 --> 00:03:59,390

subject most famous UFO related notes in

35

00:04:05,379 --> 00:04:03,230

history yes as I said I'm not opposing

36

00:04:07,449 --> 00:04:05,389

the achievements of the amino group in

37

00:04:10,720 --> 00:04:07,459

the lead investigator been on in that

38

00:04:12,640 --> 00:04:10,730

ten years 10th anniversary coming up in

39

00:04:14,949 --> 00:04:12,650

November this year and it's a great

40

00:04:19,420 --> 00:04:14,959

privilege to be back to as 1zj UFO

41

00:04:20,949 --> 00:04:19,430

network to to talk today for you all as

42

00:04:23,439 --> 00:04:20,959

great honor to be invited to this

43

00:04:24,760 --> 00:04:23,449

conference having a great day so far and

44

00:04:28,900 --> 00:04:24,770

I would I let you down with the earth

45

00:04:30,999 --> 00:04:28,910

with the top and so taking arms up it

46

00:04:34,540 --> 00:04:31,009

was about salt last year on a particular

47

00:04:37,900 --> 00:04:34,550

contest okay so about 50/50 split there

48

00:04:40,540 --> 00:04:37,910

yes I'm for one in the UFO community for

49

00:04:43,029 --> 00:04:40,550

dealing with a abduction cases contact

50

00:04:45,730 --> 00:04:43,039

cases but that was about 300 from around

51
00:04:49,420 --> 00:04:45,740
the world so far and also hundreds of

52
00:04:52,180 --> 00:04:49,430
UFO sightings since 2007 many of those

53
00:04:55,810 --> 00:04:52,190
reported to me are historical cases to

54
00:04:58,300 --> 00:04:55,820
go right back to the 1950s but today I'm

55
00:05:01,000 --> 00:04:58,310
speaks my particular aspect of value

56
00:05:04,480 --> 00:05:01,010
apology is how our UFOs have been

57
00:05:06,460 --> 00:05:04,490
presented by the music industry and so

58
00:05:10,029 --> 00:05:06,470
yeah I really am well in regards to

59
00:05:12,219 --> 00:05:10,039
music you ethology may see it's been

60
00:05:14,710 --> 00:05:12,229
interpreted by of all aspects of our

61
00:05:17,500 --> 00:05:14,720
culture now these days you see on

62
00:05:19,180 --> 00:05:17,510
advertises they see a breakfast cereals a

63
00:05:21,670 --> 00:05:19,190

little lightly in hands in the pack

64

00:05:24,399 --> 00:05:21,680

secrets everything across the board and

65

00:05:25,990 --> 00:05:24,409

there's many many films and the link

66

00:05:28,300 --> 00:05:26,000

with the other subject in various ways

67

00:05:31,420 --> 00:05:28,310

was happening and I've seen a number of

68

00:05:34,689 --> 00:05:31,430

talks over the years related to UFO

69

00:05:35,350 --> 00:05:34,699

movies and but I figured another aspects

70

00:05:37,300 --> 00:05:35,360

as as the way

71

00:05:41,020 --> 00:05:37,310

your father's betrayed us through music

72

00:05:42,939 --> 00:05:41,030

and bands and musics quite big part of

73

00:05:45,399 --> 00:05:42,949

our life so passionate I can't play

74

00:05:46,510 --> 00:05:45,409

instruments so the intro sequence liven

75

00:05:47,950 --> 00:05:46,520

it so there were going to be live

76

00:05:49,809 --> 00:05:47,960

performances about your hoping one's

77

00:05:53,589 --> 00:05:49,819

going to get out and guitar as you know

78

00:05:55,540 --> 00:05:53,599

spell yeah but I figured it was good

79

00:05:58,270 --> 00:05:55,550

tense up into how UFOs have been

80

00:06:00,159 --> 00:05:58,280

portrayed by music over the years so

81

00:06:02,950 --> 00:06:00,169

that's the year's theme of today's top

82

00:06:05,170 --> 00:06:02,960

people so without further ado let's see

83

00:06:07,050 --> 00:06:05,180

what we've got ahead so I'm going to

84

00:06:10,619 --> 00:06:07,060

start with a bit of a music history

85

00:06:12,939 --> 00:06:10,629

where it began really you're 15 music

86

00:06:15,070 --> 00:06:12,949

will then look at some bands are

87

00:06:17,320 --> 00:06:15,080

entirely themed on the subject of UFOs

88

00:06:19,559 --> 00:06:17,330

and aliens and they do exist a few and

89

00:06:22,779 --> 00:06:19,569

far between but they are out there I

90

00:06:25,330 --> 00:06:22,789

like sectional a section on our alien

91

00:06:27,309 --> 00:06:25,340

inspiration so essentially different

92

00:06:29,260 --> 00:06:27,319

bands and different artists who've used

93

00:06:31,480 --> 00:06:29,270

the ideas of UFOs and aliens in their

94

00:06:33,850 --> 00:06:31,490

music and sometimes they've had

95

00:06:35,890 --> 00:06:33,860

experiences and I'll be on it sir

96

00:06:37,420 --> 00:06:35,900

musician encounters I'll go over some

97

00:06:39,339 --> 00:06:37,430

actual experiences that musicians are

98

00:06:41,409 --> 00:06:39,349

had and that sometimes then interpret

99

00:06:43,629 --> 00:06:41,419

that in the song for they and they write

100

00:06:45,579 --> 00:06:43,639

in the lead and when I was few

101
00:06:47,619 --> 00:06:45,589
conclusions at the end it's quite lively

102
00:06:49,809 --> 00:06:47,629
told us good with numerous our music

103
00:06:52,480 --> 00:06:49,819
videos and a little audio clips so I

104
00:06:55,320 --> 00:06:52,490
feel free to clap your hands or dance

105
00:06:59,700 --> 00:06:55,330
and what-have-you only don't feel good

106
00:07:03,579 --> 00:06:59,710
so let's start with a UFO music history

107
00:07:05,469 --> 00:07:03,589
the earliest universe song well that is

108
00:07:07,659 --> 00:07:05,479
open to interpretation but it's widely

109
00:07:10,749 --> 00:07:07,669
believed by the UFO community to the

110
00:07:12,879 --> 00:07:10,759
first song to ever speak on the UFO

111
00:07:15,820 --> 00:07:12,889
subject directly with the trap buyer

112
00:07:19,559 --> 00:07:15,830
Buchanan brothers and their country

113
00:07:21,519 --> 00:07:19,569

gospel band from 1944 to 1947

114

00:07:24,010 --> 00:07:21,529

interesting that last dog will get to

115

00:07:26,860 --> 00:07:24,020

learn me so you know they only went for

116

00:07:29,499 --> 00:07:26,870

a few years and it went out by radio and

117

00:07:31,869 --> 00:07:29,509

on the 16th of July in 1947 they

118

00:07:34,860 --> 00:07:31,879

recorded a track when you see those

119

00:07:36,839 --> 00:07:34,870

flying sources in the relation of the

120

00:07:38,790 --> 00:07:36,849

so I decided colleges should be released

121

00:07:40,619 --> 00:07:38,800

through I'm still recording the week

122

00:07:42,809 --> 00:07:40,629

leading up to that and this summer

123

00:07:44,249 --> 00:07:42,819

particular speculative earlier the UFOs

124

00:07:45,719 --> 00:07:44,259

that people were seeing were linked with

125

00:07:48,089 --> 00:07:45,729

judgment data had a religious

126
00:07:49,320 --> 00:07:48,099
connotations to them so if you can buy

127
00:07:51,510 --> 00:07:49,330
if the aliens are going to come and get

128
00:07:53,820 --> 00:07:51,520
you take it now I've got a little clip

129
00:08:05,040 --> 00:07:53,830
here of the track so and enjoy the

130
00:08:08,399 --> 00:08:05,050
surface work praise the Lord when you

131
00:08:13,860 --> 00:08:08,409
need a flying father it may be the

132
00:08:18,959 --> 00:08:13,870
coming of judgment a fine there's no

133
00:08:20,899 --> 00:08:18,969
matter black cloud may my friends better

134
00:08:25,529 --> 00:08:20,909
start as rain

135
00:08:28,469 --> 00:08:25,539
they're a terrifying fire they found a

136
00:08:33,029 --> 00:08:28,479
nine is the warning mass with better

137
00:08:36,420 --> 00:08:33,039
mend our ways better break the board

138
00:08:40,740 --> 00:08:36,430

Whitney's diesel lying father still may

139

00:08:46,690 --> 00:08:44,050

so yeah I think that definitely doesn't

140

00:08:49,450 --> 00:08:46,700

really southern magic put them back out

141

00:08:50,950 --> 00:08:49,460

to the public and didn't back then in

142

00:08:52,300 --> 00:08:50,960

the forties it's some highlights the

143

00:08:53,920 --> 00:08:52,310

public's general interests of the

144

00:08:56,080 --> 00:08:53,930

universe' object and they're not the

145

00:08:58,780 --> 00:08:56,090

only band that despite the believe that

146

00:09:01,150 --> 00:08:58,790

they were the first now I mentioned the

147

00:09:02,800 --> 00:09:01,160

date and of course reporting I can speak

148

00:09:04,990 --> 00:09:02,810

about the Roswell incident earlier on

149

00:09:06,760 --> 00:09:05,000

and so the timing of the song is very

150

00:09:10,500 --> 00:09:06,770

interesting indeed it relates to we're

151

00:09:13,180 --> 00:09:10,510

too far related citizens from rubbing

152

00:09:15,670 --> 00:09:13,190

those two big earphones in the cabin mid

153

00:09:18,370 --> 00:09:15,680

nineteen forty-seven the first is the

154

00:09:20,320 --> 00:09:18,380

famous UFO sighting by Kenneth Arnold

155

00:09:23,590 --> 00:09:20,330

and secondly of course we have the

156

00:09:26,260 --> 00:09:23,600

Roswell crash both of these incidents

157

00:09:28,840 --> 00:09:26,270

were reported by the general media were

158

00:09:31,000 --> 00:09:28,850

Rania so yeah I'm the 24:32 cares

159

00:09:33,730 --> 00:09:31,010

Arnold's a UFO sighting users of LEDs at

160

00:09:35,950 --> 00:09:33,740

Kennedy with one of the numerous craft

161

00:09:37,840 --> 00:09:35,960

that he saw so their family their

162

00:09:39,280 --> 00:09:37,850

present shaped objects that we saw

163

00:09:41,380 --> 00:09:39,290

performing these incredible maneuvers

164

00:09:43,990 --> 00:09:41,390

and a witness limb neighbor man rain and

165

00:09:47,260 --> 00:09:44,000

Weller is a pilot in the Sloane's phone

166

00:09:50,770 --> 00:09:47,270

his plane a very very famous case and so

167

00:09:52,240 --> 00:09:50,780

yeah 9005 sinking the aircraft and when

168

00:09:53,620 --> 00:09:52,250

he spread to the news reporters after

169

00:09:55,900 --> 00:09:53,630

having this incredible sighting into

170

00:09:57,310 --> 00:09:55,910

London he described this erratic motion

171

00:09:58,990 --> 00:09:57,320

that they would perform you said it

172

00:10:01,510 --> 00:09:59,000

without a source of being skipped across

173

00:10:03,490 --> 00:10:01,520

water and it's widely believed that

174

00:10:06,580 --> 00:10:03,500

that's where the phrase flying saucer

175

00:10:09,700 --> 00:10:06,590

came from which is interesting it never

176

00:10:11,920 --> 00:10:09,710

been used before to that point and after

177

00:10:15,370 --> 00:10:11,930

that people started refer to objects and

178

00:10:17,170 --> 00:10:15,380

we've seen has flown sources then of

179

00:10:19,480 --> 00:10:17,180

course we've got the the Roswell crash

180

00:10:22,600 --> 00:10:19,490

I've given entire talks on before

181

00:10:24,370 --> 00:10:22,610

very very detailed case so it was

182

00:10:26,350 --> 00:10:24,380

publicly announced in the paper and the

183

00:10:28,390 --> 00:10:26,360

entity like some of you may be familiar

184

00:10:28,810 --> 00:10:28,400

with this is in the air absolutely

185

00:10:31,990 --> 00:10:28,820

famous

186

00:10:34,480 --> 00:10:32,000

news article RAAF captures flying saucer

187

00:10:35,800 --> 00:10:34,490

on ranch in Roswell Rita and that was

188

00:10:38,380 --> 00:10:35,810

the year that was the first meet before

189

00:10:39,150 --> 00:10:38,390

the wind tax I have to die soon covered

190

00:10:41,750 --> 00:10:39,160

up me but

191

00:10:44,760 --> 00:10:41,760

like statement signs of weather balloon

192

00:10:46,590 --> 00:10:44,770

but the evidence points or definitely

193

00:10:49,440 --> 00:10:46,600

nothing that as anybody has looked into

194

00:10:52,170 --> 00:10:49,450

Roswell Wilson I'm surely agreement and

195

00:10:55,350 --> 00:10:52,180

so the question is while the inspiration

196

00:10:57,720 --> 00:10:55,360

is something at least one of these two

197

00:10:59,580 --> 00:10:57,730

well publicized events it seems very

198

00:11:02,460 --> 00:10:59,590

very likely it's a bit too much of a

199

00:11:03,900 --> 00:11:02,470

coincidence and if not because it's

200

00:11:07,740 --> 00:11:03,910

given within weeks and those events

201
00:11:11,580 --> 00:11:07,750
happening so move on that away a new

202
00:11:14,280 --> 00:11:11,590
sub-genre of music began in the 1950s it

203
00:11:16,740 --> 00:11:14,290
was a offensively as standard musical

204
00:11:20,760 --> 00:11:16,750
space rock which there was a sort of

205
00:11:23,130 --> 00:11:20,770
psychedelic sci-fi themed tracks country

206
00:11:25,860 --> 00:11:23,140
rock sort of psychedelic rock tracks and

207
00:11:28,560 --> 00:11:25,870
I've got a couple of examples that 1956

208
00:11:30,300 --> 00:11:28,570
and Bill Buchanan's and Dickie Goodman

209
00:11:33,330 --> 00:11:30,310
then releases album called the flying

210
00:11:36,450 --> 00:11:33,340
saucer and essentially what this was it

211
00:11:37,830 --> 00:11:36,460
was a it was known as a massive which is

212
00:11:39,810 --> 00:11:37,840
where they're essentially mix a

213
00:11:41,700 --> 00:11:39,820

different bits of spoken word with

214

00:11:44,610 --> 00:11:41,710

colors or musical snippets are well

215

00:11:46,920 --> 00:11:44,620

known songs so if you like a bit like

216

00:11:48,030 --> 00:11:46,930

either the war the world system you'd be

217

00:11:51,090 --> 00:11:48,040

familiar with their points were the

218

00:12:02,460 --> 00:11:51,100

worlds so mixing in spoken with music

219

00:12:03,600 --> 00:12:02,470

I've got a little clip from is here we

220

00:12:05,670 --> 00:12:03,610

interrupt this record to bring you a

221

00:12:07,650 --> 00:12:05,680

special bulletin the reports of a flying

222

00:12:11,140 --> 00:12:07,660

saucer hovering on the city have been

223

00:12:14,600 --> 00:12:11,150

confirmed the flying saucers are real

224

00:12:24,470 --> 00:12:21,980

I was the clutter is recording to real

225

00:12:27,800 --> 00:12:24,480

which would you not wanna spiral toward

226

00:12:30,620 --> 00:12:27,810

downtown come on baby little bear shall

227

00:12:33,680 --> 00:12:30,630

take away John Cameron Cullen I mean

228

00:12:35,090 --> 00:12:33,690

John Cameron Cameron downtown upon me

229

00:12:37,360 --> 00:12:35,100

madam would you tell our audience what

230

00:12:40,040 --> 00:12:37,370

what you do in the foster work land

231

00:12:41,660 --> 00:12:40,050

thank you another example of there's

232

00:12:44,509 --> 00:12:41,670

what I'm gonna do

233

00:12:45,759 --> 00:12:44,519

say I get a general idea and the whole

234

00:12:47,990 --> 00:12:45,769

thing went on as an hour-and-a-half

235

00:12:51,560 --> 00:12:48,000

think would it would turn any sane

236

00:12:52,940 --> 00:12:51,570

person matters lot of talk about that

237

00:12:56,630 --> 00:12:52,950

that was essentially the whole album

238

00:12:58,910 --> 00:12:56,640

with went on my there's another example

239

00:13:01,670 --> 00:12:58,920

Billie's leave Riley who's a rockabilly

240

00:13:05,360 --> 00:13:01,680

band I was going on right up to 2009

241

00:13:07,340 --> 00:13:05,370

bitter began in 1956 and his first major

242

00:13:08,750 --> 00:13:07,350

hit was a song called a flying sort of

243

00:13:13,190 --> 00:13:08,760

rock and roll and some of you may have

244

00:13:14,900 --> 00:13:13,200

heard 1957 with another album cover

245

00:13:20,120 --> 00:13:14,910

forever summer flying discs for the top

246

00:13:22,939 --> 00:13:20,130

right so move on and to a UFO themed

247

00:13:24,980 --> 00:13:22,949

bands so yeah as I said there are bands

248

00:13:26,750 --> 00:13:24,990

out there as an entirely thing under

249

00:13:29,509 --> 00:13:26,760

your first subject and you may recognize

250

00:13:34,600 --> 00:13:29,519

those guys maybe not the star that the

251
00:13:37,370 --> 00:13:34,610
Cantina band so you can start to see for

252
00:13:39,079 --> 00:13:37,380
very very interesting group animator an

253
00:13:41,360 --> 00:13:39,089
alternative rock road from Scotland and

254
00:13:44,810 --> 00:13:41,370
they're formed in 1983 and they're still

255
00:13:48,230 --> 00:13:44,820
going today son Hunter band and top

256
00:13:50,090 --> 00:13:48,240
right and the UK's only band that's

257
00:13:54,050 --> 00:13:50,100
entirely themed on the UFO subject as

258
00:13:55,790 --> 00:13:54,060
far as I'm aware now see a force as a

259
00:13:58,759 --> 00:13:55,800
Close Encounters of the Fourth Kind

260
00:14:01,160 --> 00:13:58,769
which is the abduction phenomenon and so

261
00:14:03,740 --> 00:14:01,170
on a scale not quote again the first

262
00:14:05,840 --> 00:14:03,750
kind of distance sighting second kind is

263
00:14:07,970 --> 00:14:05,850

where there's a trace marks as of

264

00:14:09,829 --> 00:14:07,980

physical evidence left behind so third

265

00:14:12,350 --> 00:14:09,839

is of course the you claim to unseen

266

00:14:13,759 --> 00:14:12,360

beings for kind is is the contact

267

00:14:17,360 --> 00:14:13,769

phenomena where people have direct

268

00:14:19,250 --> 00:14:17,370

interaction which said and disease now

269

00:14:20,640 --> 00:14:19,260

the band of got very strong interest in

270

00:14:22,710 --> 00:14:20,650

the subject

271

00:14:24,420 --> 00:14:22,720

and they regularly attend conferences

272

00:14:28,050 --> 00:14:24,430

and sky watchers are not met them at

273

00:14:30,210 --> 00:14:28,060

numerous events over the years and

274

00:14:32,460 --> 00:14:30,220

they've also had various a UFO handler

275

00:14:35,220 --> 00:14:32,470

et related sightings themselves from

276
00:14:36,930 --> 00:14:35,230
them very very interesting indeed cause

277
00:14:39,870 --> 00:14:36,940
it seemed too much to go into right now

278
00:14:43,520 --> 00:14:39,880
but the details on on their experiences

279
00:14:48,300 --> 00:14:45,630
they've gotten a couple of reading great

280
00:14:51,390 --> 00:14:48,310
mascot do this chap is on a Honda right

281
00:14:52,980 --> 00:14:51,400
there today a 2009 I was in the weird

282
00:14:54,810 --> 00:14:52,990
where paranormal conference standing

283
00:14:57,540 --> 00:14:54,820
well sure we were one of the one of the

284
00:15:02,550 --> 00:14:57,550
alien mascot and a photo from one of

285
00:15:05,250 --> 00:15:02,560
their live gigs with them on stage the

286
00:15:08,190 --> 00:15:05,260
released three albums so far abduction

287
00:15:10,110 --> 00:15:08,200
visions and one dream and also release a

288
00:15:11,820 --> 00:15:10,120

another EP with a couple of tracks on

289

00:15:13,440 --> 00:15:11,830

and there's a slight interesting side

290

00:15:16,440 --> 00:15:13,450

project that is it called the shadow of

291

00:15:18,630 --> 00:15:16,450

man which again had long spoken dialogue

292

00:15:22,110 --> 00:15:18,640

in it and talking about your phone

293

00:15:23,730 --> 00:15:22,120

scenes and the most interesting of their

294

00:15:25,890 --> 00:15:23,740

albums is the first one infanticide

295

00:15:28,440 --> 00:15:25,900

abduction so yeah concept album entirely

296

00:15:31,080 --> 00:15:28,450

themed on an abduction experience and

297

00:15:32,940 --> 00:15:31,090

again the spoken word through it mixed

298

00:15:36,330 --> 00:15:32,950

in with songs telling the story of

299

00:15:39,240 --> 00:15:36,340

someone's abduction and then we hear

300

00:15:43,470 --> 00:15:39,250

more on one second yes a year front

301
00:15:45,660 --> 00:15:43,480
cover for it now first so much first our

302
00:15:47,850 --> 00:15:45,670
releases on this talk to the general

303
00:15:49,530 --> 00:15:47,860
public for concerts in c4 and I asked

304
00:15:52,020 --> 00:15:49,540
whether they'd like to be a part of the

305
00:15:53,820 --> 00:15:52,030
talk and can speak directly because

306
00:15:55,560 --> 00:15:53,830
they're all up in Scotland if it's quite

307
00:15:56,700 --> 00:15:55,570
tracked down in Birmingham and said

308
00:15:59,100 --> 00:15:56,710
there wasn't going to be possible but

309
00:16:00,660 --> 00:15:59,110
they they put together a video recorded

310
00:16:02,430 --> 00:16:00,670
interview for me so I sent them a bunch

311
00:16:04,110 --> 00:16:02,440
of questions and they all responded in

312
00:16:05,910 --> 00:16:04,120
kind and we've got that interview fill

313
00:16:08,130 --> 00:16:05,920

in there it's about seven minutes long

314

00:16:19,960 --> 00:16:08,140

but it's a fascinating insight into the

315

00:16:38,050 --> 00:16:36,230

[Music]

316

00:16:39,620 --> 00:16:38,060

[Applause]

317

00:16:41,460 --> 00:16:39,630

[Music]

318

00:16:42,890 --> 00:16:41,470

[Applause]

319

00:16:44,320 --> 00:16:42,900

[Music]

320

00:16:47,470 --> 00:16:44,330

[Applause]

321

00:16:48,410 --> 00:16:47,480

[Music]

322

00:16:50,250 --> 00:16:48,420

[Applause]

323

00:16:53,770 --> 00:16:50,260

[Music]

324

00:16:54,540 --> 00:16:53,780

[Applause]

325

00:16:55,730 --> 00:16:54,550

[Music]

326

00:16:56,920 --> 00:16:55,740

[Applause]

327

00:16:59,850 --> 00:16:56,930

[Music]

328

00:17:00,670 --> 00:16:59,860

[Applause]

329

00:17:15,579 --> 00:17:00,680

[Music]

330

00:17:16,329 --> 00:17:15,589

hi Dave Anala building a miracle good

331

00:17:19,329 --> 00:17:16,339

meeting today

332

00:17:21,760 --> 00:17:19,339

sorry we can't be level of intelligences

333

00:17:24,460 --> 00:17:21,770

obviously but we'll try and answer the

334

00:17:26,770 --> 00:17:24,470

questions it needs be asking making

335

00:17:33,370 --> 00:17:26,780

entertaining and very truthful as much

336

00:17:35,860 --> 00:17:33,380

of a kind event last year for we began

337

00:17:38,230 --> 00:17:35,870

late summer apps were just thrown him in

338

00:17:40,390 --> 00:17:38,240

about that Dave as well and there's a

339

00:17:44,380 --> 00:17:40,400

multi describing experience movements

340

00:17:47,680 --> 00:17:44,390

that took us on cause undressing Phil

341

00:17:49,930 --> 00:17:47,690

take us towards the clubs that begun and

342

00:17:52,990 --> 00:17:49,940

also started by not a lot of UFO works

343

00:17:55,240 --> 00:17:53,000

we use different cuttings and magazines

344

00:17:57,970 --> 00:17:55,250

etc even joined a few years or groups

345

00:18:00,310 --> 00:17:57,980

momentum into a really just to negate as

346

00:18:02,620 --> 00:18:00,320

much as positive when subjected

347

00:18:05,799 --> 00:18:02,630

plaintiff over general

348

00:18:10,209 --> 00:18:05,809

[Music]

349

00:18:13,239 --> 00:18:10,219

I was formed by musicians who were also

350

00:18:15,339 --> 00:18:13,249

interested in the year for subject you

351
00:18:17,320 --> 00:18:15,349
know seemed a good idea in Mexico or

352
00:18:19,989 --> 00:18:17,330
doing some colored resin farewell for

353
00:18:22,719 --> 00:18:19,999
now let's just do a stopper interested

354
00:18:25,320 --> 00:18:22,729
on the first couple of songs you Air

355
00:18:29,399 --> 00:18:25,330
Force Reserve started

356
00:18:33,159 --> 00:18:29,409
[Music]

357
00:18:36,430 --> 00:18:33,169
we come up with an MC for from jail and

358
00:18:40,149 --> 00:18:36,440
Haney's classifications the you for

359
00:18:43,299 --> 00:18:40,159
saying sub evaluated and therefore can

360
00:18:46,330 --> 00:18:43,309
be the abduction you know of a witness

361
00:18:49,599 --> 00:18:46,340
and about me I'll do I say now and so

362
00:18:51,820 --> 00:18:49,609
see what I'll reserve a detained us was

363
00:18:54,999 --> 00:18:51,830

a realtor would use them but the result

364

00:18:56,950 --> 00:18:55,009

is number of people experience and a

365

00:19:00,340 --> 00:18:56,960

function at atmospheric Hoffman working

366

00:19:06,310 --> 00:19:03,150

[Music]

367

00:19:09,790 --> 00:19:06,320

small glazed adjoining states also

368

00:19:12,550 --> 00:19:09,800

attend conferences meetings even speak

369

00:19:14,140 --> 00:19:12,560

they awareneses etc the lightly greased

370

00:19:16,780 --> 00:19:14,150

I've been here for something

371

00:19:19,360 --> 00:19:16,790

he's a Swiss Whaley cleanest one but the

372

00:19:22,870 --> 00:19:19,370

ears are great and that the world may

373

00:19:25,840 --> 00:19:22,880

turn small Monica's really and they was

374

00:19:29,170 --> 00:19:25,850

a volatile all I say and that was a

375

00:19:31,660 --> 00:19:29,180

hopefully the government waked the three

376

00:19:35,050 --> 00:19:31,670

dozen graves we had at one point analyst

377

00:19:35,620 --> 00:19:35,060

giver was our main mascot join a billet

378

00:19:38,200 --> 00:19:35,630

organs

379

00:19:41,590 --> 00:19:38,210

we cannot rotate the Darwin called the

380

00:19:44,650 --> 00:19:41,600

dog salad as appeal prep musical so I

381

00:19:48,280 --> 00:19:44,660

thought she was necessary in complete

382

00:19:50,980 --> 00:19:48,290

attraction by theory I think it was on

383

00:19:53,530 --> 00:19:50,990

the label particularly not guilty hiring

384

00:19:55,630 --> 00:19:53,540

anyway you that jacket with a wall story

385

00:19:59,010 --> 00:19:55,640

answer

386

00:20:05,530 --> 00:20:02,380

the idea of abduction album came from

387

00:20:08,920 --> 00:20:05,540

speaking to witnesses the sample is

388

00:20:13,060 --> 00:20:08,930

arguing some knowledge on horrific kills

389

00:20:16,090 --> 00:20:13,070

a extreme strength Armand Duval plays a

390

00:20:20,050 --> 00:20:16,100

game a world without holding it possibly

391

00:20:24,100 --> 00:20:20,060

put this on aunty music you know story

392

00:20:26,950 --> 00:20:24,110

dialogue music well it's etc and as we

393

00:20:28,880 --> 00:20:26,960

try to do it about know what so we're

394

00:20:32,750 --> 00:20:28,890

putting out to retire

395

00:20:37,259 --> 00:20:35,159

the UFO community have been very

396

00:20:40,350 --> 00:20:37,269

supportive and absolute fantastic with

397

00:20:41,820 --> 00:20:40,360

us and will be familial one preference

398

00:20:44,250 --> 00:20:41,830

which people can opt in and sell there

399

00:20:46,850 --> 00:20:44,260

are some can really provide the emotions

400

00:20:49,159 --> 00:20:46,860

of the experiences for the abduction of

401
00:20:51,960 --> 00:20:49,169
some of us with all this and

402
00:20:55,230 --> 00:20:51,970
facilitators but well actually happen to

403
00:20:58,180 --> 00:20:55,900
[Music]

404
00:21:01,280 --> 00:20:58,190
[Applause]

405
00:21:04,100 --> 00:21:01,290
politics of England for different

406
00:21:09,049 --> 00:21:04,110
reasons but our favorite one has to be

407
00:21:11,030 --> 00:21:09,059
of eternal in 1994 this was a day of the

408
00:21:14,210 --> 00:21:11,040
year forsaking to the Warner Bros area

409
00:21:17,750 --> 00:21:14,220
the social amenities as well and as I

410
00:21:21,470 --> 00:21:17,760
say arranged to help answer questions

411
00:21:25,520 --> 00:21:21,480
move aside other sightings of UFOs than

412
00:21:27,350 --> 00:21:25,530
the area so it won it the great debt

413
00:21:29,480 --> 00:21:27,360

killers already wanted to play baby that

414

00:21:32,060 --> 00:21:29,490

night which believers were the biggest

415

00:21:40,460 --> 00:21:32,070

single event they occurred since you

416

00:21:42,950 --> 00:21:40,470

came enough to lend the other 30 people

417

00:21:44,750 --> 00:21:42,960

health care or suddenly and your service

418

00:21:47,060 --> 00:21:44,760

or something thin and usual that no one

419

00:21:49,460 --> 00:21:47,070

sit down explanation for people even

420

00:21:53,360 --> 00:21:49,470

with some care craft and it is possible

421

00:21:55,880 --> 00:21:53,370

observers and peasants with the job see

422

00:21:58,130 --> 00:21:55,890

relation of Energon that were yet to

423

00:22:02,050 --> 00:21:58,140

make it public and possibly great

424

00:22:02,060 --> 00:22:05,200

[Music]

425

00:22:11,970 --> 00:22:07,480

after cutting a few experiences over the

426

00:22:16,360 --> 00:22:11,980

years been laid yet was possible et

427

00:22:18,760 --> 00:22:16,370

safety and regulates misguide some of

428

00:22:22,540 --> 00:22:18,770

these cause up a question but the best

429

00:22:25,690 --> 00:22:22,550

one of course was July 1985 thought it

430

00:22:28,270 --> 00:22:25,700

was Daniel else but I hope it little red

431

00:22:31,540 --> 00:22:28,280

sky watching one night in July pretty

432

00:22:33,940 --> 00:22:31,550

mild night and the opposite with all

433

00:22:37,840 --> 00:22:33,950

this can watch to make sure this point

434

00:22:39,730 --> 00:22:37,850

may be fewer but the knowledge that

435

00:22:41,350 --> 00:22:39,740

men's health if your division so she

436

00:22:43,450 --> 00:22:41,360

imagined you looking at that some types

437

00:22:46,330 --> 00:22:43,460

of the locators give up the hope with

438

00:22:48,520 --> 00:22:46,340

regardless and as long as they can avoid

439

00:22:50,980 --> 00:22:48,530

that is a classic flying-saucer shape

440

00:22:53,680 --> 00:22:50,990

for your knowledge without picking that

441

00:22:56,500 --> 00:22:53,690

when you look at you people were afford

442

00:22:59,470 --> 00:22:56,510

watch I will also so subsidy for missus

443

00:23:02,380 --> 00:22:59,480

be stopping became place also there's a

444

00:23:04,480 --> 00:23:02,390

number can color and pinkish Emma and

445

00:23:07,450 --> 00:23:04,490

which little shared with an Albuquerque

446

00:23:09,130 --> 00:23:07,460

I'm from a more with the Tevatron sparks

447

00:23:11,010 --> 00:23:09,140

if I can understand our detailed work

448

00:23:12,180 --> 00:23:11,020

dude but it's very unusual and

449

00:23:14,980 --> 00:23:12,190

[Music]

450

00:23:18,400 --> 00:23:14,990

comparison of ever close more color the

451

00:23:18,410 --> 00:23:22,700

[Music]

452

00:23:28,160 --> 00:23:25,800

the positives that are basically eaten

453

00:23:31,860 --> 00:23:28,170

up during your meeting witnesses

454

00:23:35,330 --> 00:23:31,870

studying mythology writing music for

455

00:23:38,490 --> 00:23:35,340

before it is something but I'm dr. Phil

456

00:23:41,250 --> 00:23:38,500

I'm presenting as well but on the whole

457

00:23:43,440 --> 00:23:41,260

golden ultimate game you'll hear which

458

00:23:45,750 --> 00:23:43,450

the goddess rate is a track up

459

00:23:49,050 --> 00:23:45,760

but what anything else where I'm

460

00:23:52,020 --> 00:23:49,060

displaying it they contain real the

461

00:23:53,850 --> 00:23:52,030

vegetables you next year and so keep up

462

00:23:55,720 --> 00:23:53,860

today before company of the webinar

463

00:24:01,360 --> 00:23:55,730

website hold

464

00:24:04,430 --> 00:24:01,370

[Music]

465

00:24:07,520 --> 00:24:04,440

well you know government knology people

466

00:24:10,820 --> 00:24:07,530

never ill identify themselves you know

467

00:24:13,669 --> 00:24:10,830

they give you sort of see people at meat

468

00:24:16,250 --> 00:24:13,679

and things without the needed someone

469

00:24:19,340 --> 00:24:16,260

Italian pictures of wetness is deceiving

470

00:24:21,799 --> 00:24:19,350

will stay in effect deep sigh new

471

00:24:23,990 --> 00:24:21,809

experiences are positive you know I

472

00:24:30,470 --> 00:24:24,000

guess some an eMeter over with

473

00:24:31,820 --> 00:24:30,480

illegitimate please evaluate plus also

474

00:24:34,549 --> 00:24:31,830

willing to guide to the body to the

475

00:24:37,820 --> 00:24:34,559

exclusive on on black quickbooks for

476

00:24:40,039 --> 00:24:37,830

covenant and it's a really little in a

477

00:24:41,990 --> 00:24:40,049

black house to to develop it a personnel

478

00:24:43,520 --> 00:24:42,000

or government agents or than of course

479

00:24:48,810 --> 00:24:43,530

women salute salute

480

00:24:56,500 --> 00:24:52,360

how many teeth a basement and what

481

00:25:02,020 --> 00:24:56,510

question or have enough could possibly

482

00:25:04,690 --> 00:25:02,030

be buying it puts out a death depression

483

00:25:07,960 --> 00:25:04,700

and I would have dealt with Hudson

484

00:25:11,200 --> 00:25:07,970

modern personal shuttle is important and

485

00:25:14,980 --> 00:25:11,210

I thought well thanks Alysa it will be

486

00:25:16,240 --> 00:25:14,990

very interesting to be uttered and don't

487

00:25:18,670 --> 00:25:16,250

keep up to date with the violin

488

00:25:21,490 --> 00:25:18,680

opportunity to forget better birthday

489

00:25:24,400 --> 00:25:21,500

and followers and photos with a Facebook

490

00:25:27,970 --> 00:25:24,410

page a chance of molecules of where we

491

00:25:32,900 --> 00:25:27,980

are many people know that explain well

492

00:25:41,750 --> 00:25:39,390

[Music]

493

00:25:45,240 --> 00:25:41,760

[Applause]

494

00:25:52,269 --> 00:25:49,240

for the question how fight though about

495

00:25:54,279 --> 00:25:52,279

the sizing in 2009 that was am that was

496

00:25:56,440 --> 00:25:54,289

my own personal UFO encounter was there

497

00:25:58,210 --> 00:25:56,450

with the motive why assam and because we

498

00:26:00,100 --> 00:25:58,220

were both witnesses to that at that time

499

00:26:01,299 --> 00:26:00,110

to go into that in detail at the moment

500

00:26:03,430 --> 00:26:01,309

during the talk but if you ask me about

501
00:26:08,200 --> 00:26:03,440
it later on today inshaallah share the

502
00:26:11,289 --> 00:26:08,210
details with you okay so some look at

503
00:26:13,600 --> 00:26:11,299
some other UFO things bands looking

504
00:26:17,259 --> 00:26:13,610
elsewhere in the planet now from early

505
00:26:18,610 --> 00:26:17,269
america so element one one five make a

506
00:26:20,769 --> 00:26:18,620
classic Roderick

507
00:26:23,830 --> 00:26:20,779
from Phoenix in Arizona which is of

508
00:26:25,419 --> 00:26:23,840
course the location of the famous 1997

509
00:26:27,549 --> 00:26:25,429
Phoenix lights incident at one of the

510
00:26:30,610 --> 00:26:27,559
year biggest and most impressive UFO

511
00:26:34,060 --> 00:26:30,620
encounters Emma the the band name

512
00:26:36,190 --> 00:26:34,070
actually comes from Bob Lazar and

513
00:26:38,350 --> 00:26:36,200

bothers our cleanser worked at area 51

514

00:26:40,810 --> 00:26:38,360

and he claimed that they were back

515

00:26:42,909 --> 00:26:40,820

engineering these alien spacecraft into

516

00:26:45,389 --> 00:26:42,919

lighting an unknown element to the

517

00:26:48,669 --> 00:26:45,399

periodic table and one one five

518

00:26:51,220 --> 00:26:48,679

ununpentium we claimed it was called and

519

00:26:53,259 --> 00:26:51,230

of course that is very controversial Bob

520

00:26:54,850 --> 00:26:53,269

Lazar claims or some people believe it's

521

00:26:57,490 --> 00:26:54,860

the real deal other people not

522

00:27:00,159 --> 00:26:57,500

necessarily and so yeah well worth

523

00:27:02,860 --> 00:27:00,169

looking into and the kind of a virtual

524

00:27:04,990 --> 00:27:02,870

gray is on State on the screen in the

525

00:27:06,639 --> 00:27:05,000

background areas and here taps a long

526

00:27:08,470 --> 00:27:06,649

time in the music which is kind of cool

527

00:27:10,450 --> 00:27:08,480

they've got it rigged up to the sound so

528

00:27:13,840 --> 00:27:10,460

they plays a drumming for them virtually

529

00:27:15,879 --> 00:27:13,850

which is a pretty cool and release

530

00:27:18,700 --> 00:27:15,889

numerous songs are thinking of both UFOs

531

00:27:21,730 --> 00:27:18,710

and political change a new world order

532

00:27:24,279 --> 00:27:21,740

and something this is the one for you

533

00:27:27,960 --> 00:27:24,289

can identify the funk object super

534

00:27:32,019 --> 00:27:27,970

opening a funk band from Nova Scotia

535

00:27:34,899 --> 00:27:32,029

and they launched their first album at

536

00:27:38,259 --> 00:27:34,909

the shag Harbor Festival and and after

537

00:27:41,110 --> 00:27:38,269

yearly festivals held to commemorate a

538

00:27:43,509 --> 00:27:41,120

massive insert that took place in 1963

539

00:27:46,269 --> 00:27:43,519

and again very very big a multiple

540

00:27:47,980 --> 00:27:46,279

witness UFO sighting the majority of

541

00:27:52,210 --> 00:27:47,990

their songs as a thing on the UFO

542

00:27:53,210 --> 00:27:52,220

subject and the first track on their

543

00:27:57,529 --> 00:27:53,220

albums down here

544

00:28:00,529 --> 00:27:57,539

unidentified objects as space font that

545

00:28:03,669 --> 00:28:00,539

space party it's based on the actual

546

00:28:06,500 --> 00:28:03,679

incident itself well would listen and

547

00:28:08,720 --> 00:28:06,510

now Henson's children not necessarily

548

00:28:10,820 --> 00:28:08,730

your thing to band where they had their

549

00:28:13,130 --> 00:28:10,830

initial album with entirely thing done

550

00:28:13,549 --> 00:28:13,140

abduction so I've included those here as

551

00:28:15,980 --> 00:28:13,559

well

552

00:28:18,470 --> 00:28:15,990

it's a side project but I really know

553

00:28:21,500 --> 00:28:18,480

one of the most famous progressive rock

554

00:28:24,230 --> 00:28:21,510

bands in the UK and their guitarist pre

555

00:28:26,149 --> 00:28:24,240

diverse and Harry Blackwood worked on

556

00:28:28,430 --> 00:28:26,159

this and this is children's side project

557

00:28:30,110 --> 00:28:28,440

and then this becomes that album called

558

00:28:32,539 --> 00:28:30,120

in the last waking moment it seemed

559

00:28:36,169 --> 00:28:32,549

entirely on an abduction experience all

560

00:28:37,850 --> 00:28:36,179

the way through the front court room and

561

00:28:40,430 --> 00:28:37,860

the single off that a million miles away

562

00:28:43,460 --> 00:28:40,440

actually reach the top 40 and back in

563

00:28:45,560 --> 00:28:43,470

2012 their release other album since but

564

00:28:47,149 --> 00:28:45,570

haven't been your faith in gumm's it's

565

00:28:49,789 --> 00:28:47,159

still very interesting on top have a

566

00:28:51,470 --> 00:28:49,799

listen to and afterwards if any of you

567

00:28:52,850 --> 00:28:51,480

don't bother right now to anything you

568

00:28:54,680 --> 00:28:52,860

can come speak to me for something in

569

00:28:58,340 --> 00:28:54,690

particular interested in also non the

570

00:28:59,539 --> 00:28:58,350

details have been have a listen well so

571

00:29:01,760 --> 00:28:59,549

that I look our next section

572

00:29:05,180 --> 00:29:01,770

aliens inspiration so these are these

573

00:29:07,070 --> 00:29:05,190

are bands of for that particular tracks

574

00:29:08,899 --> 00:29:07,080

are themed on the UFO subject which is

575

00:29:12,409 --> 00:29:08,909

sometimes followed on from their own

576

00:29:14,750 --> 00:29:12,419

experiences so you start with a band

577

00:29:16,250 --> 00:29:14,760

already discovered today by tolerance a

578

00:29:18,200 --> 00:29:16,260

second time in one day in the tribes

579

00:29:19,930 --> 00:29:18,210

mentioned drugs judgments no no the

580

00:29:22,159 --> 00:29:19,940

wrongs Allah knows I am again

581

00:29:26,180 --> 00:29:22,169

so yeah an English rock group you live

582

00:29:28,070 --> 00:29:26,190

again since 1964 and of course the lead

583

00:29:30,799 --> 00:29:28,080

vocalist Oh Commodore it's about

584

00:29:32,990 --> 00:29:30,809

operator presently it's got very deep

585

00:29:35,570 --> 00:29:33,000

interest in both UFOs and the crop

586

00:29:39,950 --> 00:29:35,580

circle phenomenon Proclamation phenomena

587

00:29:42,080 --> 00:29:39,960

so and in 1994 yesterday our cable TV

588

00:29:44,840 --> 00:29:42,090

series that I called the Reds Presley a

589

00:29:47,870 --> 00:29:44,850

UFO show got clipped there for your

590

00:29:49,909 --> 00:29:47,880

interest of time on campus ah so he

591

00:29:51,950 --> 00:29:49,919

can't have obtained footage of this

592

00:29:54,260 --> 00:29:51,960

Metallica disc over over the cross

593

00:29:55,820 --> 00:29:54,270

incentive I don't believe that's ever

594

00:29:58,310 --> 00:29:55,830

been publicly released but

595

00:29:59,840 --> 00:29:58,320

making various claims around 1994

596

00:30:02,269 --> 00:29:59,850

they've been send this very impressive

597

00:30:03,500 --> 00:30:02,279

footage and everybody knows what

598

00:30:06,970 --> 00:30:03,510

happened to that and if you know

599

00:30:09,860 --> 00:30:06,980

anything more than a comment and in 2002

600

00:30:13,370 --> 00:30:09,870

he released his book wild things they

601
00:30:15,080 --> 00:30:13,380
don't tell us again with our direct link

602
00:30:16,630 --> 00:30:15,090
we're back to the end they told Kelly

603
00:30:19,190 --> 00:30:16,640
one with the alien autopsy

604
00:30:23,090 --> 00:30:19,200
so yeah fascinating information in that

605
00:30:25,730 --> 00:30:23,100
books very good Italy a quote from him

606
00:30:27,110 --> 00:30:25,740
from a while things as antennas as yet

607
00:30:29,240 --> 00:30:27,120
the study of crop formations and newer

608
00:30:30,860 --> 00:30:29,250
follow judges not so science therefore

609
00:30:32,750 --> 00:30:30,870
although some scientists may be looking

610
00:30:35,120 --> 00:30:32,760
into these phenomena they cannot be seen

611
00:30:37,100 --> 00:30:35,130
to be doing so by the fraternity behind

612
00:30:39,200 --> 00:30:37,110
the scenes work is being carried out and

613
00:30:41,450 --> 00:30:39,210

some questions are being answered we may

614

00:30:43,159 --> 00:30:41,460

still have a long way to go I do not

615

00:30:45,139 --> 00:30:43,169

believe anybody can spend twelve years

616

00:30:47,210 --> 00:30:45,149

as I have studying crop formations and

617

00:30:49,039 --> 00:30:47,220

the UFO phenomena without forming strong

618

00:30:50,930 --> 00:30:49,049

opinions and the whole subject although

619

00:30:53,509 --> 00:30:50,940

the trial other work is still ongoing

620

00:30:55,009 --> 00:30:53,519

and the evidence still coming in there's

621

00:30:58,340 --> 00:30:55,019

a fantastic statement which pretty much

622

00:31:01,310 --> 00:30:58,350

sums up your apology they release a

623

00:31:03,320 --> 00:31:01,320

greatest hits album and the cover for

624

00:31:06,350 --> 00:31:03,330

the album was the band's standing in am

625

00:31:08,509 --> 00:31:06,360

in the cropped with a young classical

626
00:31:10,070 --> 00:31:08,519
silver disc over them believe us their

627
00:31:13,340 --> 00:31:10,080
own album cover the hadn't had a UFO

628
00:31:17,210 --> 00:31:13,350
theme to so another classic artist

629
00:31:19,700 --> 00:31:17,220
Taylor Jimi Hendrix he also had a great

630
00:31:22,669 --> 00:31:19,710
interest in UFOs and extraterrestrials

631
00:31:24,259 --> 00:31:22,679
and was especially interested in making

632
00:31:26,120 --> 00:31:24,269
contact with these beings and

633
00:31:28,970 --> 00:31:26,130
communication going on between them in

634
00:31:32,000 --> 00:31:28,980
the human race numerous songs is

635
00:31:34,370 --> 00:31:32,010
released which don't directly relate to

636
00:31:35,389 --> 00:31:34,380
your foes in terms of the wording but

637
00:31:37,370 --> 00:31:35,399
you can tell that they're veiled

638
00:31:40,250 --> 00:31:37,380

references to the subject and lose

639

00:31:42,500 --> 00:31:40,260

interest in it one of his albums to

640

00:31:44,690 --> 00:31:42,510

access Father's love it opened with an

641

00:31:49,600 --> 00:31:44,700

announcer talking about their flying

642

00:31:54,440 --> 00:31:52,399

Desmond what is the radium station ESP

643

00:31:56,360 --> 00:31:54,450

tonight concern interview with a very

644

00:31:58,130 --> 00:31:56,370

peculiar can gentlemen your fundamental

645

00:32:00,019 --> 00:31:58,140

support Carew sense of a dodgy subject

646

00:32:03,799 --> 00:32:00,029

well now are they're not flying saucers

647

00:32:05,060 --> 00:32:03,809

or UFOs appreciate the curvature and I'm

648

00:32:10,120 --> 00:32:05,070

depending on assumptions about

649

00:32:29,800 --> 00:32:15,490

[Music]

650

00:32:33,400 --> 00:32:31,810

and the sort of a weather speeding up

651
00:32:34,800 --> 00:32:33,410
and slowing down of that code was in

652
00:32:37,020 --> 00:32:34,810
completely intentional

653
00:32:40,900 --> 00:32:37,030
[Music]

654
00:32:42,340 --> 00:32:40,910
so yeah that track that intro track

655
00:32:45,570 --> 00:32:42,350
there is a million followed by the

656
00:32:47,740 --> 00:32:45,580
sample up from the skies and I which is

657
00:32:49,990 --> 00:32:47,750
expressed his interest about wishing to

658
00:32:53,110 --> 00:32:50,000
make content as fluency understand was

659
00:32:55,350 --> 00:32:53,120
got directly focused lyrics on several

660
00:32:57,820 --> 00:32:55,360
occasions UFOs are actually observed

661
00:32:59,800 --> 00:32:57,830
while Jimi Hendrix was actually playing

662
00:33:01,720 --> 00:32:59,810
on stage of cases and numerous accounts

663
00:33:04,690 --> 00:33:01,730

of that one of which I've learned to

664

00:33:06,490 --> 00:33:04,700

more detail later and he once told a New

665

00:33:10,450 --> 00:33:06,500

York Times reporter that it was from

666

00:33:14,080 --> 00:33:10,460

Mars and obviously doesn't say a lot of

667

00:33:16,540 --> 00:33:14,090

things system Carl Santana his friend

668

00:33:18,610 --> 00:33:16,550

acclaimed that he win skimming playing

669

00:33:21,250 --> 00:33:18,620

his guitar without touching the strings

670

00:33:23,470 --> 00:33:21,260

so these are of desire little tales that

671

00:33:25,450 --> 00:33:23,480

point towards something very interesting

672

00:33:27,520 --> 00:33:25,460

and certain people out they've actually

673

00:33:28,840 --> 00:33:27,530

speculated that Jimi Hendrix was in fact

674

00:33:31,390 --> 00:33:28,850

a meaty in human form

675

00:33:33,100 --> 00:33:31,400

you know man open to interpretation of

676

00:33:34,360 --> 00:33:33,110

course but it's interesting with

677

00:33:37,810 --> 00:33:34,370

something like that I actually genuinely

678

00:33:40,810 --> 00:33:37,820

believe that is a clip from where this

679

00:33:43,030 --> 00:33:40,820

is his um some of the band members

680

00:33:44,800 --> 00:33:43,040

Jimi was able to make visible music

681

00:33:47,110 --> 00:33:44,810

entities in the earth of real world of

682

00:33:49,450 --> 00:33:47,120

sound and on numerous occasions the

683

00:33:51,040 --> 00:33:49,460

absolute informant was Jimi would take

684

00:33:53,080 --> 00:33:51,050

it into a room and it would perform an

685

00:33:55,570 --> 00:33:53,090

act there were some enough entities that

686

00:33:58,180 --> 00:33:55,580

we were able to see of course this was

687

00:34:01,710 --> 00:33:58,190

mind-boggling to us as far as I'm aware

688

00:34:04,360 --> 00:34:01,720

drugs were not involved in Jimmy Hendrix

689

00:34:07,300 --> 00:34:04,370

lovers with background singers at ARCA

690

00:34:10,260 --> 00:34:07,310

and son really and they were the ones

691

00:34:12,460 --> 00:34:10,270

that made these very interesting claims

692

00:34:14,230 --> 00:34:12,470

and let's move on to somebody who needs

693

00:34:15,800 --> 00:34:14,240

no introduction of course the alleged

694

00:34:18,830 --> 00:34:15,810

leader would go here

695

00:34:20,840 --> 00:34:18,840

the nostril is quite reasonable and one

696

00:34:22,730 --> 00:34:20,850

of his a very famous album the rise and

697

00:34:24,980 --> 00:34:22,740

fall of Ziggy statuses of the album that

698

00:34:26,390 --> 00:34:24,990

propelled him into the into the

699

00:34:28,610 --> 00:34:26,400

mainstream I would say the one was a

700

00:34:32,570 --> 00:34:28,620

greatly accepted by the public community

701

00:34:34,910 --> 00:34:32,580

his fifth studio album and as a very

702

00:34:37,790 --> 00:34:34,920

interesting concept album about a rock

703

00:34:39,500 --> 00:34:37,800

star who was a direct contact with his

704

00:34:40,880 --> 00:34:39,510

et beings and they were essentially

705

00:34:42,980 --> 00:34:40,890

talking through him so when he was

706

00:34:44,720 --> 00:34:42,990

talking to them and send the words of

707

00:34:48,470 --> 00:34:44,730

the songs it was it was directly from

708

00:34:50,840 --> 00:34:48,480

these beings and yeah that's him Ziggy

709

00:34:53,420 --> 00:34:50,850

down oh the famous lightning strike

710

00:34:55,250 --> 00:34:53,430

makeup on his face the album is very

711

00:34:57,890 --> 00:34:55,260

very interesting explored a lot of

712

00:35:01,610 --> 00:34:57,900

controversial issues through power

713

00:35:03,890 --> 00:35:01,620

politics drug use and such allottee and

714

00:35:05,480 --> 00:35:03,900

it also features and truly one of the

715

00:35:08,840 --> 00:35:05,490

most famous are well-known some of my

716

00:35:11,500 --> 00:35:08,850

and most Donna and I'm sure you all know

717

00:35:23,370 --> 00:35:11,510

how this one goes from the plane

718

00:35:24,820 --> 00:35:23,380

[Music]

719

00:35:31,060 --> 00:35:24,830

why

720

00:35:37,960 --> 00:35:31,070

[Music]

721

00:35:41,020 --> 00:35:37,970

[Applause]

722

00:35:43,910 --> 00:35:41,030

[Music]

723

00:35:46,340 --> 00:35:43,920

so yeah also millets a number of other

724

00:35:48,560 --> 00:35:46,350

very relevant songs are willing to UFOs

725

00:35:50,960 --> 00:35:48,570

including Space Odyssey like on Mars

726

00:35:52,880 --> 00:35:50,970

loving the alien and looking for

727

00:35:55,730 --> 00:35:52,890

satellites and I took a trip on the

728

00:35:58,099 --> 00:35:55,740

Gemini's spaceship so it was a thing

729

00:36:00,590 --> 00:35:58,109

that repeated throughout his musical

730

00:36:03,530 --> 00:36:00,600

career he had again he had a very big

731

00:36:05,660 --> 00:36:03,540

interest in UFOs since 98 and the claims

732

00:36:08,420 --> 00:36:05,670

have had many sightings while on our sky

733

00:36:10,580 --> 00:36:08,430

watches and it says what they know that

734

00:36:12,680 --> 00:36:10,590

when he was giving a interviews on

735

00:36:14,359 --> 00:36:12,690

television he would actually stop mid

736

00:36:15,740 --> 00:36:14,369

into his actually pardon and go over to

737

00:36:18,830 --> 00:36:15,750

the window and look at to see if there

738

00:36:20,120 --> 00:36:18,840

are any UFOs up in the sky some sort of

739

00:36:22,510 --> 00:36:20,130

radio interview and I'm sure the

740

00:36:24,859 --> 00:36:22,520

interview absolutely loved it

741

00:36:26,750 --> 00:36:24,869

and he also played then I mean in the

742

00:36:28,730 --> 00:36:26,760

film that Man Who Fell to earth so as a

743

00:36:30,770 --> 00:36:28,740

human actually happen I've made and of

744

00:36:33,349 --> 00:36:30,780

course at the bottom is the goblin king

745

00:36:38,240 --> 00:36:33,359

- not highly related but superb movie

746

00:36:41,570 --> 00:36:38,250

labyrinth here in areas in recent years

747

00:36:44,240 --> 00:36:41,580

under their supervision quote volume I

748

00:36:46,130 --> 00:36:44,250

really support the theory wholeheartedly

749

00:36:48,380 --> 00:36:46,140

comes into your photo but for my writing

750

00:36:50,270 --> 00:36:48,390

I used it milli as imagery symbolic

751

00:36:52,490 --> 00:36:50,280

generally at some kind of spirit

752

00:36:54,200 --> 00:36:52,500

research and it was the idea of whatever

753

00:36:56,480 --> 00:36:54,210

that God had or the Higher Being or

754

00:36:58,460 --> 00:36:56,490

whatever that could be it manifested

755

00:37:00,440 --> 00:36:58,470

some of my songs of sources or aliens or

756

00:37:01,940 --> 00:37:00,450

other nuts so really it was used as a

757

00:37:04,880 --> 00:37:01,950

subtext more than anything else

758

00:37:07,960 --> 00:37:04,890

it wasn't uses hardware and they also

759

00:37:11,930 --> 00:37:07,970

had a lifelong interest in the subject

760

00:37:14,480 --> 00:37:11,940

so he had a band your phone of course

761

00:37:18,500 --> 00:37:14,490

that had to be included in our UK hard

762

00:37:20,960 --> 00:37:18,510

rock band formed in 1969 and the bounds

763

00:37:23,870 --> 00:37:20,970

of visual files hocus-pocus and the soon

764

00:37:26,960 --> 00:37:23,880

change that to UFO several months after

765

00:37:29,330 --> 00:37:26,970

forming in fact I am a lot of people

766

00:37:30,770 --> 00:37:29,340

thing the year the name UFO is because

767

00:37:33,260 --> 00:37:30,780

of their interest in the subject it's

768

00:37:34,940 --> 00:37:33,270

not at all it was actually named after

769

00:37:36,710 --> 00:37:34,950

the club where they got that big break

770

00:37:38,450 --> 00:37:36,720

in the music industry which is the UFO

771

00:37:40,550 --> 00:37:38,460

Club in London which I believe is still

772

00:37:43,849 --> 00:37:40,560

there today and that was where they were

773

00:37:46,609 --> 00:37:43,859

first noticed so they only abandoned

774

00:37:47,900 --> 00:37:46,619

after that however the average numerous

775

00:37:50,990 --> 00:37:47,910

albums

776

00:37:52,880 --> 00:37:51,000

with very interesting artwork and music

777

00:37:54,589 --> 00:37:52,890

and album titles that are definitely

778

00:37:57,769 --> 00:37:54,599

related to your first subject to grammar

779

00:38:00,980 --> 00:37:57,779

UFO to one our space rock has been one

780

00:38:03,019 --> 00:38:00,990

appears phenomena with a lady outside a

781

00:38:06,289 --> 00:38:03,029

house and as a flying disc of in the sky

782

00:38:08,450 --> 00:38:06,299

this is your focus in the night this one

783

00:38:11,269 --> 00:38:08,460

down here making contact with some naked

784

00:38:14,240 --> 00:38:11,279

lady on them again and also as the

785

00:38:15,920 --> 00:38:14,250

visitor as well with a an old picture

786

00:38:18,049 --> 00:38:15,930

with some lights coming in from outside

787

00:38:22,009 --> 00:38:18,059

so you can see our ongoing themes

788

00:38:24,349 --> 00:38:22,019

relating to the subject silver bird was

789

00:38:26,960 --> 00:38:24,359

one of the first tracks on the album UFO

790

00:38:29,299 --> 00:38:26,970

- and it's called flying and it's all

791

00:38:31,220 --> 00:38:29,309

about discovering a crashed saucer

792

00:38:33,559 --> 00:38:31,230

coming across them and some of the

793

00:38:35,930 --> 00:38:33,569

lyrics from it this morning as I want

794

00:38:38,569 --> 00:38:35,940

I guess that across my land lying there

795

00:38:40,700 --> 00:38:38,579

all still lying there upon the sand the

796

00:38:42,589 --> 00:38:40,710

big silver bird had planted itself into

797

00:38:45,499 --> 00:38:42,599

the ground and being the kind of person

798

00:38:47,150 --> 00:38:45,509

who isn't very easily alarmed decided to

799

00:38:49,819 --> 00:38:47,160

take a walk to see just what I could

800

00:38:51,829 --> 00:38:49,829

find what around the walls tapping to

801
00:38:54,710 --> 00:38:51,839
find me a door looking for a window to

802
00:38:57,200 --> 00:38:54,720
see if I could find that more excel bird

803
00:39:00,769 --> 00:38:57,210
let me inside your plane want to fly so

804
00:39:04,430 --> 00:39:00,779
high fly me highway seances rattling me

805
00:39:07,430 --> 00:39:04,440
an interesting song another classic band

806
00:39:09,559 --> 00:39:07,440
hair classy as a psychedelic rock Oregon

807
00:39:13,849 --> 00:39:09,569
Canada and again from they started in

808
00:39:15,829 --> 00:39:13,859
1970 fame continued to age - and the

809
00:39:18,349 --> 00:39:15,839
name though the band clatters end up the

810
00:39:19,940 --> 00:39:18,359
alien robot from the famous a your

811
00:39:20,359 --> 00:39:19,950
favorite movie The Day the Earth Stood

812
00:39:24,470 --> 00:39:20,369
Still

813
00:39:26,720 --> 00:39:24,480

obviously pulsing and they had again had

814

00:39:28,460 --> 00:39:26,730

numerous space an alien theme songs of a

815

00:39:30,170 --> 00:39:28,470

comment essentially space rock was

816

00:39:33,289 --> 00:39:30,180

continuing through into the seventies in

817

00:39:35,180 --> 00:39:33,299

a big way and it definitely classes that

818

00:39:36,460 --> 00:39:35,190

they melt a well-known track clear

819

00:39:39,440 --> 00:39:36,470

calling occupants of interplanetary

820

00:39:41,420 --> 00:39:39,450

craft and this is themed around an

821

00:39:42,890 --> 00:39:41,430

incident called world concert day where

822

00:39:45,470 --> 00:39:42,900

people suggested that everybody should

823

00:39:48,289 --> 00:39:45,480

meditate on mass and try to make contact

824

00:39:50,960 --> 00:39:48,299

with with our alien visitors and it's

825

00:39:52,309 --> 00:39:50,970

not known what degree of success I'm

826
00:40:00,720 --> 00:39:52,319
sure some people claim to have had

827
00:40:05,670 --> 00:40:05,280
[Music]

828
00:40:09,680 --> 00:40:05,680
[Applause]

829
00:40:13,730 --> 00:40:11,690
without to meditate for 20 seconds and

830
00:40:13,850 --> 00:40:13,740
12-mile concert

831
00:40:15,960 --> 00:40:13,860
[Music]

832
00:40:21,940 --> 00:40:15,970
[Applause]

833
00:40:23,280 --> 00:40:21,950
[Music]

834
00:40:23,630 --> 00:40:23,290
[Applause]

835
00:40:26,090 --> 00:40:23,640
[Music]

836
00:40:28,250 --> 00:40:26,100
[Applause]

837
00:40:30,440 --> 00:40:28,260
[Music]

838
00:40:31,500 --> 00:40:30,450

[Applause]

839

00:40:32,750 --> 00:40:31,510

[Music]

840

00:40:38,950 --> 00:40:32,760

[Applause]

841

00:40:44,300 --> 00:40:41,570

very interesting funnel that will come

842

00:40:46,910 --> 00:40:44,310

that day and what happened Ursula on

843

00:40:49,040 --> 00:40:46,920

first places online so some of you may

844

00:40:51,620 --> 00:40:49,050

recognize the name Bruce Dickinson Bruce

845

00:40:54,710 --> 00:40:51,630

Dickinson is the lead vocalist for the

846

00:40:58,130 --> 00:40:54,720

famous band Iron Maiden heavy metal band

847

00:41:00,590 --> 00:40:58,140

from the UK of course and he also does a

848

00:41:02,000 --> 00:41:00,600

solo work and it's not widely known but

849

00:41:06,350 --> 00:41:02,010

breeze actually has a very big interest

850

00:41:08,030 --> 00:41:06,360

in the subject of UFOs and sometimes on

851

00:41:09,860 --> 00:41:08,040

some of these live gigs aware this

852

00:41:12,290 --> 00:41:09,870

t-shirt has got a great space and it is

853

00:41:15,410 --> 00:41:12,300

not bad for a human written under is

854

00:41:17,330 --> 00:41:15,420

when the teacher and one of the reasons

855

00:41:19,760 --> 00:41:17,340

album the final frontier was I was

856

00:41:22,700 --> 00:41:19,770

cleaned on space and aliens that's their

857

00:41:24,830 --> 00:41:22,710

alien mascot Eddie is they years on D

858

00:41:26,240 --> 00:41:24,840

and they were addressing offices kind of

859

00:41:29,240 --> 00:41:26,250

alien creature for the year for the

860

00:41:31,130 --> 00:41:29,250

front lines of now and now with his solo

861

00:41:34,070 --> 00:41:31,140

work he resisted some called tyranny

862

00:41:36,620 --> 00:41:34,080

assault and there's various trucks on

863

00:41:39,230 --> 00:41:36,630

that that themed around the UT subjects

864

00:41:41,090 --> 00:41:39,240
and very interesting now there's

865

00:41:43,100 --> 00:41:41,100
abduction which is an abandoned

866

00:41:45,260 --> 00:41:43,110
abduction phenomenon from a very

867

00:41:47,900 --> 00:41:45,270
interesting video and also by the year

868

00:41:49,640 --> 00:41:47,910
power that the VT beings have of human

869

00:41:51,610 --> 00:41:49,650
race there was a wonderful soul

870

00:41:54,230 --> 00:41:51,620
intruders which covered the concept of

871

00:41:56,960 --> 00:41:54,240
aliens essentially possessing humans

872

00:41:58,370 --> 00:41:56,970
directly and then walking monsters and

873

00:42:00,440 --> 00:41:58,380
there was also a song called navigate

874

00:42:02,720 --> 00:42:00,450
the sea to the Sun which was inspired by

875

00:42:04,460 --> 00:42:02,730
harry von Daniken and the ancient alien

876

00:42:07,160 --> 00:42:04,470

theory and Sherman if you looked into

877

00:42:09,200 --> 00:42:07,170

I've got clip here from abduction and

878

00:42:17,839 --> 00:42:09,210

it's our promise focuses as Landers and

879

00:42:17,849 --> 00:42:24,040

the next item job a

880

00:42:28,450 --> 00:42:25,370

that's my

881

00:42:29,960 --> 00:42:28,460

[Applause]

882

00:42:32,880 --> 00:42:29,970

- fine

883

00:42:36,040 --> 00:42:32,890

and all the life

884

00:42:37,150 --> 00:42:36,050

so you can watch that video on YouTube

885

00:42:39,490 --> 00:42:37,160

and it's very very interesting

886

00:42:42,610 --> 00:42:39,500

discoveries undergoing an abduction

887

00:42:44,680 --> 00:42:42,620

experience as many black as a little

888

00:42:46,620 --> 00:42:44,690

alien greys and jars and all sorts of

889

00:42:50,190 --> 00:42:46,630

something that's a very interesting

890

00:42:53,110 --> 00:42:50,200

Shaun Ryder another another famous face

891

00:42:55,990 --> 00:42:53,120

vocalist Happy Mondays and Bradbury and

892

00:42:59,080 --> 00:42:56,000

it again had a lifelong interest in UFOs

893

00:43:00,820 --> 00:42:59,090

and aliens as a great program it's not

894

00:43:02,680 --> 00:43:00,830

that I want to believe it's impossible

895

00:43:04,840 --> 00:43:02,690

not to which nothing is it fantastic

896

00:43:08,110 --> 00:43:04,850

am I gonna Palma tombstone I've decided

897

00:43:10,240 --> 00:43:08,120

in school he's written a book detailing

898

00:43:12,940 --> 00:43:10,250

his own sightings and I told her what

899

00:43:15,910 --> 00:43:12,950

planet am I on was a very interesting

900

00:43:17,530 --> 00:43:15,920

read and he also hosted a documentary

901
00:43:20,050 --> 00:43:17,540
series as some of you may have watched

902
00:43:21,400 --> 00:43:20,060
as Shaun Ryder on UFOs and he wasn't

903
00:43:23,050 --> 00:43:21,410
taken the mick with it or anything he

904
00:43:25,090 --> 00:43:23,060
has a genuine interest in it as going

905
00:43:26,500 --> 00:43:25,100
around speaking with our key witnesses

906
00:43:29,320 --> 00:43:26,510
and funny had some very interesting

907
00:43:31,890 --> 00:43:29,330
details moved out through a metal

908
00:43:34,450 --> 00:43:31,900
temporarily with a band called hypocrisy

909
00:43:37,600 --> 00:43:34,460
these are a bunch of Sweden a death

910
00:43:39,730 --> 00:43:37,610
metal band formed in 1990 not that well

911
00:43:41,770 --> 00:43:39,740
known but they're absolutely fascinated

912
00:43:44,170 --> 00:43:41,780
by the UFO subject and that comes out

913
00:43:46,870 --> 00:43:44,180

through many of their album covers which

914

00:43:48,550 --> 00:43:46,880

we see has six examples here so as you

915

00:43:50,080 --> 00:43:48,560

can see especially this one here in the

916

00:43:52,660 --> 00:43:50,090

rival when you've spray is coming oh

917

00:43:54,280 --> 00:43:52,670

crap but you can see the you can see the

918

00:43:56,260 --> 00:43:54,290

links with the contact subjects as

919

00:43:59,740 --> 00:43:56,270

people undergoing different experiences

920

00:44:02,890 --> 00:43:59,750

with that and so in the vote they are

921

00:44:05,170 --> 00:44:02,900

very very heavy but the the lyrics if

922

00:44:06,880 --> 00:44:05,180

you can just about it hidden and do come

923

00:44:08,710 --> 00:44:06,890

out as being linked with your faith I've

924

00:44:14,200 --> 00:44:08,720

got a smaller short interview here with

925

00:44:17,500 --> 00:44:14,210

the folder with what the album was about

926
00:44:22,390 --> 00:44:17,510
I just mainly want to have to do

927
00:44:25,290 --> 00:44:22,400
something exclusive for us and there's a

928
00:44:28,930 --> 00:44:25,300
little bit since I'm talking to this

929
00:44:32,290 --> 00:44:28,940
cover-up stories no matter if but you

930
00:44:34,720 --> 00:44:32,300
know Beautiful's or you know like

931
00:44:37,780 --> 00:44:34,730
projects that cover the territory for

932
00:44:39,790 --> 00:44:37,790
secret society or Illuminati and stuff

933
00:44:51,640 --> 00:44:39,800
like that is a demonic stuff you know

934
00:44:54,790 --> 00:44:51,650
and this created this yes some of the

935
00:44:55,660 --> 00:44:54,800
album and songs are directly themed on

936
00:44:57,100 --> 00:44:55,670
your first subject

937
00:44:59,710 --> 00:44:57,110
we got this one handed right about

938
00:45:01,450 --> 00:44:59,720

Roswell Basel 47 and the freedom is

939

00:45:02,590 --> 00:45:01,460

taken away they crushed to be abducted

940

00:45:04,510 --> 00:45:02,600

for research

941

00:45:06,760 --> 00:45:04,520

the experiment will make sure they won't

942

00:45:08,380 --> 00:45:06,770

last other still some alive ones

943

00:45:10,240 --> 00:45:08,390

the incident was shut down because

944

00:45:12,310 --> 00:45:10,250

national security was in jeopardy

945

00:45:13,990 --> 00:45:12,320

they say the weather balloon crashed but

946

00:45:15,310 --> 00:45:14,000

we know it's we have the right

947

00:45:18,850 --> 00:45:15,320

to know what really happened in Roswell

948

00:45:20,770 --> 00:45:18,860

47 there's no example my request denied

949

00:45:22,660 --> 00:45:20,780

it can no longer be denied that the

950

00:45:23,410 --> 00:45:22,670

government's camera price your life far

951

00:45:25,030 --> 00:45:23,420

too long

952

00:45:26,800 --> 00:45:25,040

keep your mouth shut of what you are

953

00:45:29,770 --> 00:45:26,810

seen or the body parts are spread around

954

00:45:32,080 --> 00:45:29,780

for trying to prove the missing time so

955

00:45:34,000 --> 00:45:32,090

taking very very very dark very metal I

956

00:45:36,250 --> 00:45:34,010

think view of the subject where you can

957

00:45:40,240 --> 00:45:36,260

see the links that towards cover-ups and

958

00:45:42,460 --> 00:45:40,250

specific instance oh yeah didn't 180

959

00:45:45,250 --> 00:45:42,470

this one's been in the news later grab

960

00:45:46,990 --> 00:45:45,260

it so blue monitor an American pop punk

961

00:45:48,280 --> 00:45:47,000

band and they've been around since they

962

00:45:50,620 --> 00:45:48,290

in 1992

963

00:45:54,010 --> 00:45:50,630

these singers now also the lead vocalist

964

00:45:55,630 --> 00:45:54,020

Angeles and Airways aliens exist is one

965

00:45:58,780 --> 00:45:55,640

of the traxxas are thing on alien

966

00:46:01,300 --> 00:45:58,790

abductions capacitor now as a yes singer

967

00:46:04,480 --> 00:46:01,310

Tom to launch has always been fascinated

968

00:46:07,120 --> 00:46:04,490

by the subject of UFOs and there's a

969

00:46:08,980 --> 00:46:07,130

photo of Tom so a lot of people don't

970

00:46:10,690 --> 00:46:08,990

take him that seriously because they are

971

00:46:13,000 --> 00:46:10,700

the kind of jokes songs that they're

972

00:46:15,310 --> 00:46:13,010

they wanted to put out whether he's very

973

00:46:17,230 --> 00:46:15,320

very interested for understands and he

974

00:46:20,770 --> 00:46:17,240

runs the paranormal websites called

975

00:46:24,549 --> 00:46:20,780

strange times and they lead appeared on

976
00:46:27,250 --> 00:46:24,559
Larry King alongside James Fox's the

977
00:46:29,380 --> 00:46:27,260
famous a ufo-related documentaries I

978
00:46:31,630 --> 00:46:29,390
know what I saw to the blue which

979
00:46:36,069 --> 00:46:31,640
familiar to the best document is created

980
00:46:39,430 --> 00:46:36,079
on the subject refers now yeah lots more

981
00:46:41,980 --> 00:46:39,440
recent things in 2016 it was a very

982
00:46:44,710 --> 00:46:41,990
interesting book called secret machines

983
00:46:46,900 --> 00:46:44,720
chasing shadows is the first part of a

984
00:46:48,519 --> 00:46:46,910
trilogy of apples has anybody read

985
00:46:52,059 --> 00:46:48,529
secret machines anybody here read that

986
00:46:55,720 --> 00:46:52,069
yet no okay so what is it it's a novel

987
00:46:57,910 --> 00:46:55,730
essentially and so however he claims to

988
00:46:59,940 --> 00:46:57,920

have been in touch with very very high

989

00:47:03,010 --> 00:46:59,950

high level sources in the US military

990

00:47:05,680 --> 00:47:03,020

high level generals from Edwards that I

991

00:47:08,260 --> 00:47:05,690

had area 51 and the head of Lockheed

992

00:47:09,970 --> 00:47:08,270

Martin and other people and he claims

993

00:47:12,039 --> 00:47:09,980

that the book that he's put out is

994

00:47:14,109 --> 00:47:12,049

essentially of story but a lot of the

995

00:47:17,170 --> 00:47:14,119

details in there are based on real life

996

00:47:18,640 --> 00:47:17,180

and he claimed that it's also said he

997

00:47:20,980 --> 00:47:18,650

couldn't release it straight up he had

998

00:47:22,720 --> 00:47:20,990

to release it in this form a lot of

999

00:47:24,370 --> 00:47:22,730

people were thinking ah this sounds a

1000

00:47:25,839 --> 00:47:24,380

bit bogus anybody could make claims like

1001
00:47:28,990 --> 00:47:25,849
that you know just to sell the book

1002
00:47:32,589 --> 00:47:29,000
however many of you would be familiar

1003
00:47:34,870 --> 00:47:32,599
with WikiLeaks and last year and they

1004
00:47:38,500 --> 00:47:34,880
related some emails that John Podesta

1005
00:47:40,720 --> 00:47:38,510
had been having with Tom DeLonge and it

1006
00:47:43,839 --> 00:47:40,730
turns out that tom was working directly

1007
00:47:45,549 --> 00:47:43,849
with John Podesta and Hillary Clinton in

1008
00:47:48,970 --> 00:47:45,559
trying to bring around disclosure in

1009
00:47:51,069 --> 00:47:48,980
America and very very interested and Tom

1010
00:47:52,450 --> 00:47:51,079
actually mentioned the names of so

1011
00:47:54,760 --> 00:47:52,460
complex that had been working within

1012
00:47:56,440 --> 00:47:54,770
those emails of John Podesta so it seems

1013
00:48:01,299 --> 00:47:56,450

very very likely that he was actually

1014

00:48:03,339 --> 00:48:01,309

truthful in having these contacts now he

1015

00:48:05,019 --> 00:48:03,349

was also presented with in researcher of

1016

00:48:07,000 --> 00:48:05,029

the Year award of the year for Congress

1017

00:48:08,859 --> 00:48:07,010

earlier this year back in February which

1018

00:48:12,220 --> 00:48:08,869

something from the orthogonal community

1019

00:48:14,920 --> 00:48:12,230

felt was felt was bad and thought that

1020

00:48:17,200 --> 00:48:14,930

his his celebrity is emit kind of

1021

00:48:18,370 --> 00:48:17,210

partially led to that award however he

1022

00:48:22,210 --> 00:48:18,380

has been doing a lot of research so

1023

00:48:23,740 --> 00:48:22,220

maybe centrally justified and it's

1024

00:48:25,690 --> 00:48:23,750

interesting though some people think

1025

00:48:27,530 --> 00:48:25,700

that maybe he's been planted false

1026

00:48:29,450 --> 00:48:27,540

information is being used as

1027

00:48:31,130 --> 00:48:29,460

emotion to the public because of

1028

00:48:34,130 --> 00:48:31,140

assertive state is entirely possible

1029

00:48:35,660 --> 00:48:34,140

should be very very wary when so many of

1030

00:48:38,150 --> 00:48:35,670

such status gets told all this

1031

00:48:40,250 --> 00:48:38,160

information to pass on to the public we

1032

00:48:42,050 --> 00:48:40,260

may concern whether all of that is

1033

00:48:45,140 --> 00:48:42,060

strictly true or is it a cover for

1034

00:48:46,970 --> 00:48:45,150

something else entirely back in late

1035

00:48:48,350 --> 00:48:46,980

February around the time he got the

1036

00:48:50,840 --> 00:48:48,360

award he also claimed there would be a

1037

00:48:53,510 --> 00:48:50,850

big announcement from him regarding the

1038

00:48:56,060 --> 00:48:53,520

UFO subjects and to some extent so

1039

00:48:57,800 --> 00:48:56,070

within the next 60 days which ironically

1040

00:49:01,700 --> 00:48:57,810

brings it up to about a couple of weeks

1041

00:49:04,030 --> 00:49:01,710

ago hasn't happened the idea of them

1042

00:49:06,650 --> 00:49:04,040

releases big announcement hello he's

1043

00:49:09,890 --> 00:49:06,660

just released to pray that about you

1044

00:49:12,380 --> 00:49:09,900

DVDs because we're John Podesta and a

1045

00:49:15,230 --> 00:49:12,390

couple of others so look I got

1046

00:49:17,120 --> 00:49:15,240

announcement yes only announcement it's

1047

00:49:18,860 --> 00:49:17,130

a trailer maybe maybe the actual

1048

00:49:21,280 --> 00:49:18,870

information she's in that David evil of

1049

00:49:24,200 --> 00:49:21,290

the way and seeing on that's interesting

1050

00:49:26,330 --> 00:49:24,210

okay another metal band hair progressive

1051
00:49:30,050 --> 00:49:26,340
metal band called tall they're from Los

1052
00:49:32,000 --> 00:49:30,060
Angeles and Robert Downey caring and

1053
00:49:34,220 --> 00:49:32,010
also the manager for their website skull

1054
00:49:36,490 --> 00:49:34,230
called blur Mackenzie they've got a huge

1055
00:49:39,170 --> 00:49:36,500
interest in the UFO subject always have

1056
00:49:41,270 --> 00:49:39,180
and they regularly mention it on the

1057
00:49:43,970 --> 00:49:41,280
band news lists if you can do on on the

1058
00:49:45,470 --> 00:49:43,980
website fertile if you get to the

1059
00:49:47,750 --> 00:49:45,480
newsletters all your head and talking

1060
00:49:49,130 --> 00:49:47,760
about metaphysical concepts and UFOs

1061
00:49:51,530 --> 00:49:49,140
quite regularly on there too quite a

1062
00:49:53,570 --> 00:49:51,540
good level of death it's a photo of

1063
00:49:55,820 --> 00:49:53,580

leather as a plate on numerous UFO

1064

00:49:57,920 --> 00:49:55,830

sightings locations including the you

1065

00:50:00,850 --> 00:49:57,930

famous place in area 51 I'll go into

1066

00:50:03,650 --> 00:50:00,860

some of those in a bit and there's also

1067

00:50:06,620 --> 00:50:03,660

some suggestion that Blair himself may

1068

00:50:09,170 --> 00:50:06,630

be an alien of the team and you cannot

1069

00:50:11,270 --> 00:50:09,180

govern a bit now they've released a sort

1070

00:50:13,190 --> 00:50:11,280

of recessed and Ammar wonder around so

1071

00:50:13,760 --> 00:50:13,200

which is probably one of them one of the

1072

00:50:15,860 --> 00:50:13,770

deepest

1073

00:50:17,750 --> 00:50:15,870

music songs ever released on the

1074

00:50:20,270 --> 00:50:17,760

contacts a subject very very deep

1075

00:50:22,370 --> 00:50:20,280

complex lyrics quite frightening is

1076

00:50:24,860 --> 00:50:22,380

essentially just a nap tutti undergoing

1077

00:50:26,990 --> 00:50:24,870

an experience and just all these all the

1078

00:50:29,030 --> 00:50:27,000

fear and confusion to gaze on with that

1079

00:50:31,780 --> 00:50:29,040

which only adds sunny worth listening to

1080

00:50:33,670 --> 00:50:31,790

and also releases

1081

00:50:35,349 --> 00:50:33,680

interesting sample fate that we add and

1082

00:50:37,270 --> 00:50:35,359

there were spoken words in the

1083

00:50:39,490 --> 00:50:37,280

background of that song that were from

1084

00:50:41,200 --> 00:50:39,500

the famous call to art Gulf Coast to

1085

00:50:43,270 --> 00:50:41,210

Coast AM some of you may be familiar

1086

00:50:45,760 --> 00:50:43,280

with this but essentially a gentleman

1087

00:50:49,180 --> 00:50:45,770

called claiming to be flying towards

1088

00:50:51,400 --> 00:50:49,190

area 51 in an aircraft he sounded very

1089

00:50:53,230 --> 00:50:51,410

very scared he was talking about

1090

00:50:55,359 --> 00:50:53,240

reptilians he was talking about

1091

00:50:56,920 --> 00:50:55,369

government takeover by use all sorts of

1092

00:50:58,150 --> 00:50:56,930

stuff and he claimed it's going to go

1093

00:51:01,480 --> 00:50:58,160

across the line and then all of a sudden

1094

00:51:03,820 --> 00:51:01,490

it went dead and now the interesting

1095

00:51:05,800 --> 00:51:03,830

thing with that with that radio show is

1096

00:51:08,620 --> 00:51:05,810

they actually cut the signal to the M to

1097

00:51:10,060 --> 00:51:08,630

the feed and which system is very very

1098

00:51:12,609 --> 00:51:10,070

hard to do and would have gone and saw

1099

00:51:14,140 --> 00:51:12,619

the realms of just being a hoax and so

1100

00:51:16,150 --> 00:51:14,150

it seems as something from outside that

1101
00:51:18,160 --> 00:51:16,160
didn't like what was going on with that

1102
00:51:20,800 --> 00:51:18,170
broadcast and actually cut the feed for

1103
00:51:22,359 --> 00:51:20,810
seven minutes and so you can look into

1104
00:51:24,130 --> 00:51:22,369
that online started much to go into

1105
00:51:25,660 --> 00:51:24,140
detail and again there's two sides to

1106
00:51:27,400 --> 00:51:25,670
every story and acres or something like

1107
00:51:29,140 --> 00:51:27,410
think it was you know complete well

1108
00:51:30,970 --> 00:51:29,150
constructed out very interesting

1109
00:51:33,010 --> 00:51:30,980
nonetheless now one of the problems

1110
00:51:35,770 --> 00:51:33,020
called op8 has got it's a hybrid like

1111
00:51:38,230 --> 00:51:35,780
priests character on the front from sony

1112
00:51:42,130 --> 00:51:38,240
caesar to very gray life or the railings

1113
00:51:44,230 --> 00:51:42,140

are Jamshed tiser and they're also

1114

00:51:46,270 --> 00:51:44,240

rested as if you won't believe or not

1115

00:51:47,920 --> 00:51:46,280

remember the gunman told they were the

1116

00:51:51,400 --> 00:51:47,930

first people to get arrested for

1117

00:51:54,670 --> 00:51:51,410

crossing the line here 251 officially in

1118

00:52:01,210 --> 00:51:54,680

April 1995 and this is fastening so

1119

00:52:04,960 --> 00:52:01,220

we'll play this way okay so one night I

1120

00:52:07,599 --> 00:52:04,970

go over to need a story lot I blink

1121

00:52:08,550 --> 00:52:07,609

every to more fun existence was written

1122

00:52:11,590 --> 00:52:08,560

Elaine

1123

00:52:14,110 --> 00:52:11,600

every single one over and I go over

1124

00:52:16,360 --> 00:52:14,120

there and I convinced Danny to go out

1125

00:52:19,090 --> 00:52:16,370

there with me I was like your first time

1126

00:52:21,640 --> 00:52:19,100

that was the first one okay so we've got

1127

00:52:25,810 --> 00:52:21,650

a good crew got Danny but unfortunately

1128

00:52:27,430 --> 00:52:25,820

to Liz this is 1995 designed in April I

1129

00:52:29,800 --> 00:52:27,440

don't know what they're working out and

1130

00:52:31,480 --> 00:52:29,810

where he has something you're writing so

1131

00:52:33,430 --> 00:52:31,490

we need to get our late start and this

1132

00:52:35,050 --> 00:52:33,440

late start that weekend I don't think

1133

00:52:41,170 --> 00:52:35,060

you left LA until 9 o'clock at night

1134

00:52:43,810 --> 00:52:41,180

that was to become important so anyway

1135

00:52:46,300 --> 00:52:43,820

we get Mother Goose another friend of

1136

00:52:49,390 --> 00:52:46,310

ours and that's what we'll call them and

1137

00:52:52,960 --> 00:52:49,400

we go out the herbal records yes we get

1138

00:52:57,010 --> 00:52:52,970

out there let's let's not just come good

1139

00:52:59,650 --> 00:52:57,020

today we get out there late and instead

1140

00:53:01,480 --> 00:52:59,660

of checking in in the town of Rachael

1141

00:53:03,760 --> 00:53:01,490

where I would hear the latest scoop of

1142

00:53:08,710 --> 00:53:03,770

what's going on we go we proceed

1143

00:53:11,680 --> 00:53:08,720

directly to the perimeter and once we

1144

00:53:14,290 --> 00:53:11,690

start climbing up the lower ridges

1145

00:53:16,840 --> 00:53:14,300

towards freedom Ridge first of all I see

1146

00:53:18,730 --> 00:53:16,850

that all my reflective ribbons marking

1147

00:53:22,090 --> 00:53:18,740

the trail are gone which that wasn't

1148

00:53:23,470 --> 00:53:22,100

unusual because and the security

1149

00:53:26,020 --> 00:53:23,480

personnel would do that and of course

1150

00:53:28,120 --> 00:53:26,030

take that down every day

1151

00:53:29,860 --> 00:53:28,130

well everything looked different the

1152

00:53:33,010 --> 00:53:29,870

whole thing has had a really strange

1153

00:53:36,670 --> 00:53:33,020

look to it and pitch black Danny's

1154

00:53:38,650 --> 00:53:36,680

wandering up I think I may have said I

1155

00:53:40,410 --> 00:53:38,660

just don't understand it doesn't look

1156

00:53:44,410 --> 00:53:40,420

right for something that right

1157

00:53:45,940 --> 00:53:44,420

next thing next thing you know the Andy

1158

00:53:48,580 --> 00:53:45,950

and I are standing there and I tell you

1159

00:53:49,330 --> 00:53:48,590

we hear a voice gentlemen you're going

1160

00:53:52,180 --> 00:53:49,340

to jail

1161

00:53:53,230 --> 00:53:52,190

this guy is like inches away from us get

1162

00:53:56,770 --> 00:53:53,240

over the wall

1163

00:53:59,530 --> 00:53:56,780

all this night-vision equipment and all

1164

00:54:01,349 --> 00:53:59,540

hell broke loose we were you know we

1165

00:54:04,529 --> 00:54:01,359

were forced out under

1166

00:54:07,710 --> 00:54:04,539

ground guns to our heads automatic

1167

00:54:11,370 --> 00:54:07,720

weapons it's freezing cold out there

1168

00:54:13,829 --> 00:54:11,380

remember that so yeah some of the people

1169

00:54:17,160 --> 00:54:13,839

fins have have also had done that cross

1170

00:54:19,349 --> 00:54:17,170

the line is a big no-no really is a been

1171

00:54:21,420 --> 00:54:19,359

out to the base and we were warned to

1172

00:54:24,089 --> 00:54:21,430

getting any closer than a couple hundred

1173

00:54:27,329 --> 00:54:24,099

yards is bad news and we were being

1174

00:54:29,009 --> 00:54:27,339

watching to atone the rock repair I'll

1175

00:54:32,489 --> 00:54:29,019

toes of Rock Road from Seattle since

1176
00:54:34,620 --> 00:54:32,499
1994 the Foo Fighters and then named

1177
00:54:36,960 --> 00:54:34,630
after the the famously UFOs ever seen

1178
00:54:39,539 --> 00:54:36,970
back in the second world war by pilots

1179
00:54:41,309 --> 00:54:39,549
on on all sides of the conflicts this

1180
00:54:43,079 --> 00:54:41,319
down here is natural photograph of some

1181
00:54:45,479 --> 00:54:43,089
Foo Fighters taken from an aircraft and

1182
00:54:46,890 --> 00:54:45,489
over this essentially these glowing orbs

1183
00:54:49,650 --> 00:54:46,900
of light that follows long after the

1184
00:54:51,779 --> 00:54:49,660
planes for length and time someone's

1185
00:54:53,519 --> 00:54:51,789
displayed interesting maneuvers that

1186
00:54:56,849 --> 00:54:53,529
they're pitbull into direct control and

1187
00:54:58,970 --> 00:54:56,859
the Brits thought the Germans were using

1188
00:55:01,499 --> 00:54:58,980

them some sort of spy on technology and

1189

00:55:03,150 --> 00:55:01,509

opposite sighs thought it was the Polish

1190

00:55:05,849 --> 00:55:03,160

British whose only afterwards that they

1191

00:55:08,579 --> 00:55:05,859

realize that it was not in the use of

1192

00:55:10,259 --> 00:55:08,589

them elsewhere there's a band nary a

1193

00:55:12,239 --> 00:55:10,269

drummer and the vocalist Dave Grohl has

1194

00:55:15,450 --> 00:55:12,249

got an interest in the UFO subject and

1195

00:55:18,239 --> 00:55:15,460

so you know missus songs on on really

1196

00:55:21,029 --> 00:55:18,249

link with UFOs is still then and through

1197

00:55:22,650 --> 00:55:21,039

the band's name of course is a David run

1198

00:55:24,359 --> 00:55:22,660

at time I recorded the first few

1199

00:55:26,279 --> 00:55:24,369

fighters take that became the first

1200

00:55:28,529 --> 00:55:26,289

record was reading a lot of books on

1201
00:55:29,999 --> 00:55:28,539
UFOs not only is a fascinating subject

1202
00:55:32,099 --> 00:55:30,009
but there's a treasure trove of band

1203
00:55:33,809 --> 00:55:32,109
names in the UFO books so since I

1204
00:55:35,940 --> 00:55:33,819
recorded the first record by myself

1205
00:55:37,680 --> 00:55:35,950
playing all the instruments but I wanted

1206
00:55:39,839 --> 00:55:37,690
people to think it was a group I figured

1207
00:55:42,029 --> 00:55:39,849
the Foo Fighters well will to turn for

1208
00:55:43,589 --> 00:55:42,039
UFOs might lead people to believe that

1209
00:55:46,200 --> 00:55:43,599
it was more than just one guy

1210
00:55:50,039 --> 00:55:46,210
so should have got a food fighter really

1211
00:55:52,349 --> 00:55:50,049
and on 16th of July in 2005 the band

1212
00:55:55,880 --> 00:55:52,359
also played a concert and the walk Air

1213
00:55:59,729 --> 00:55:55,890

Force Base in Roswell some intricate son

1214

00:56:02,039 --> 00:55:59,739

had Planet Earth in the reverb metal

1215

00:56:03,839 --> 00:56:02,049

band from California and formed in 1994

1216

00:56:04,410 --> 00:56:03,849

now over the year with the hip hop

1217

00:56:07,359 --> 00:56:04,420

community

1218

00:56:09,309 --> 00:56:07,369

hip hop music a lot of the

1219

00:56:11,170 --> 00:56:09,319

songs usually quite deep in terms of the

1220

00:56:12,970 --> 00:56:11,180

year in terms of the vocals and lyrics

1221

00:56:14,589 --> 00:56:12,980

and they also seem to be very very

1222

00:56:16,239 --> 00:56:14,599

passionate about what they what they

1223

00:56:18,130 --> 00:56:16,249

believe in so there's quite a lot of

1224

00:56:21,130 --> 00:56:18,140

examples of hip hop songs talking about

1225

00:56:25,029 --> 00:56:21,140

other UFOs or the control of the world

1226
00:56:26,680 --> 00:56:25,039
by the New World Order and it's always

1227
00:56:29,470 --> 00:56:26,690
been very strongly focused on different

1228
00:56:32,710 --> 00:56:29,480
political issues I fell off their first

1229
00:56:34,269 --> 00:56:32,720
album 13 features realities is an

1230
00:56:36,400 --> 00:56:34,279
absolutely fascinating track record with

1231
00:56:39,460 --> 00:56:36,410
your face and there's also attract our

1232
00:56:41,289 --> 00:56:39,470
locals stay ready and then comment

1233
00:56:43,749 --> 00:56:41,299
earlier I mentioned Clifford stone who a

1234
00:56:46,089 --> 00:56:43,759
high-level military witness he claimed

1235
00:56:49,660 --> 00:56:46,099
to be part of a special project to which

1236
00:56:52,180 --> 00:56:49,670
to go to crash retrievals and take the

1237
00:56:55,660 --> 00:56:52,190
year debris embodied away and the song

1238
00:56:57,489 --> 00:56:55,670

starts with that also released narubu

1239

00:56:59,920 --> 00:56:57,499

ensure and plan attacks on the orphans

1240

00:57:02,309 --> 00:56:59,930

is all about the Planet X theory and

1241

00:57:06,549 --> 00:57:02,319

which some you will be familiar with

1242

00:57:08,670 --> 00:57:06,559

seven times I nod off well actually I'll

1243

00:57:11,650 --> 00:57:08,680

skip the next section if that's okay as

1244

00:57:15,099 --> 00:57:11,660

another metal ice it's got a tattoo on

1245

00:57:17,829 --> 00:57:15,109

his arm of the grey as also one my

1246

00:57:20,380 --> 00:57:17,839

favorite so musical eyes of the world

1247

00:57:22,989 --> 00:57:20,390

looking into her silted up the table

1248

00:57:25,420 --> 00:57:22,999

seas are alien mask off and reptilian

1249

00:57:27,759 --> 00:57:25,430

type creature that I'm that comes down

1250

00:57:30,579 --> 00:57:27,769

to earth who had take us coffee beans

1251
00:57:35,170 --> 00:57:30,589
which uses to pie he's interdimensional

1252
00:57:37,479 --> 00:57:35,180
a spacecraft where stuff Robert Williams

1253
00:57:41,319 --> 00:57:37,489
here as one ongoing interest in their

1254
00:57:44,069 --> 00:57:41,329
UFOs and conspiracy theories in 2060

1255
00:57:46,569 --> 00:57:44,079
with it here is torque Close Encounters

1256
00:57:48,910 --> 00:57:46,579
also had the end the name and some of

1257
00:57:51,640 --> 00:57:48,920
the features on stage were loosely

1258
00:57:53,890 --> 00:57:51,650
linked to your foes as widening that in

1259
00:57:56,710 --> 00:57:53,900
2007 he left the musical industry a

1260
00:57:59,440 --> 00:57:56,720
while to explore the world of UFOs amor

1261
00:58:01,120 --> 00:57:59,450
death and yet he met with many famous

1262
00:58:02,859 --> 00:58:01,130
witnesses and researchers from around

1263
00:58:05,049 --> 00:58:02,869

the world so didn't come down blue fog

1264

00:58:10,440 --> 00:58:05,059

here is where they oh yeah random

1265

00:58:17,049 --> 00:58:13,599

yeah not related somewhat Arizona wishes

1266

00:58:19,780 --> 00:58:17,059

I've seen done on your face and he sent

1267

00:58:21,280 --> 00:58:19,790

it to the median 2013 that he actually

1268

00:58:23,589 --> 00:58:21,290

wanted to cease his musical career

1269

00:58:25,569 --> 00:58:23,599

entirely and become a UFO investigator

1270

00:58:27,569 --> 00:58:25,579

it seems that that hasn't happened

1271

00:58:29,859 --> 00:58:27,579

because there we are four years on

1272

00:58:31,990 --> 00:58:29,869

however he has still got an interest in

1273

00:58:33,690 --> 00:58:32,000

it he made plans to buy this place oh

1274

00:58:35,770 --> 00:58:33,700

there one Rock Island in California

1275

00:58:37,569 --> 00:58:35,780

believe it or not Robert Williams

1276

00:58:39,160 --> 00:58:37,579

actually wanted to buy this for the

1277

00:58:41,799 --> 00:58:39,170

purpose of turning it into an

1278

00:58:44,079 --> 00:58:41,809

observatory to film the sky and attempt

1279

00:58:45,940 --> 00:58:44,089

to capture your face on camera this is

1280

00:58:48,430 --> 00:58:45,950

this is the true story Robbie Williams

1281

00:58:51,280 --> 00:58:48,440

that most of the media will not told you

1282

00:58:53,289 --> 00:58:51,290

this is a recent statement in February

1283

00:58:56,140 --> 00:58:53,299

2017 just to prove that it wasn't a

1284

00:58:57,819 --> 00:58:56,150

phase he was going through if I have any

1285

00:58:59,950 --> 00:58:57,829

downtime I'm on the internet looking for

1286

00:59:01,480 --> 00:58:59,960

new stuff but all is quiet on the UFO

1287

00:59:03,220 --> 00:59:01,490

front and it's been for a long time

1288

00:59:04,329 --> 00:59:03,230

there have been no major signs or

1289

00:59:04,809 --> 00:59:04,339

anything that's gone on for quite a

1290

00:59:07,150 --> 00:59:04,819

while

1291

00:59:09,670 --> 00:59:07,160

so it is talking really there haven't

1292

00:59:12,670 --> 00:59:09,680

been any kind of world scale incidents

1293

00:59:14,859 --> 00:59:12,680

in recent years but yeah UFO sightings

1294

00:59:18,430 --> 00:59:14,869

are far from stopped otherwise I've got

1295

00:59:24,339 --> 00:59:18,440

a business that I'll skip past under

1296

00:59:26,650 --> 00:59:24,349

fire I love them interest of time I will

1297

00:59:28,510 --> 00:59:26,660

skip a stone so yeah we'll move on to

1298

00:59:31,089 --> 00:59:28,520

our next section of the talk which is a

1299

00:59:33,280 --> 00:59:31,099

musician encounters so now rather than

1300

00:59:35,440 --> 00:59:33,290

ordinary like Isaac notes in former life

1301
00:59:37,329 --> 00:59:35,450
so that's why all this ended up on

1302
00:59:40,059 --> 00:59:37,339
another planet walking around with

1303
00:59:42,430 --> 00:59:40,069
cactuses behind so instead of look at a

1304
00:59:43,660 --> 00:59:42,440
UFO experience and

1305
00:59:44,620 --> 00:59:43,670
that was influenced to the music we're

1306
00:59:46,089 --> 00:59:44,630
going to look at it from the other and

1307
00:59:47,770 --> 00:59:46,099
one that we're going to talk about the

1308
00:59:50,500 --> 00:59:47,780
actual experiences that those musicians

1309
00:59:53,980 --> 00:59:50,510
have had let's start with the big lung

1310
00:59:55,540 --> 00:59:53,990
self I was president now it's not widely

1311
00:59:57,700 --> 00:59:55,550
known but there was actually UFO

1312
01:00:02,050 --> 00:59:57,710
sighting and Elvis's birth delivery or

1313
01:00:03,819 --> 01:00:02,060

not a glowing blue object with bright

1314

01:00:06,160 --> 01:00:03,829

blue light was observed over the house

1315

01:00:09,280 --> 01:00:06,170

in Mississippi at the time of his birth

1316

01:00:12,400 --> 01:00:09,290

was suspecting his beauty his a

1317

01:00:14,710 --> 01:00:12,410

statement from Oberlin president from

1318

01:00:16,750 --> 01:00:14,720

his dad Verne as I looked around son I

1319

01:00:18,430 --> 01:00:16,760

noticed something strange the whole area

1320

01:00:20,290 --> 01:00:18,440

around the house was lit up with a blue

1321

01:00:22,540 --> 01:00:20,300

light it seemed to surround the house

1322

01:00:24,430 --> 01:00:22,550

and just at this moment the wind stopped

1323

01:00:26,500 --> 01:00:24,440

blowing it was so still you could hear a

1324

01:00:29,620 --> 01:00:26,510

pin drop as fast know you think that

1325

01:00:33,670 --> 01:00:29,630

Elvis's birthday UFO experience scream

1326

01:00:35,440 --> 01:00:33,680

and you may look into that another

1327

01:00:37,359 --> 01:00:35,450

sighting that is had from Mississippi as

1328

01:00:39,700 --> 01:00:37,369

a friend Larry gather talking about this

1329

01:00:41,079 --> 01:00:39,710

as part of his spiritual training Elvis

1330

01:00:42,579 --> 01:00:41,089

liked to go outside in the middle of the

1331

01:00:44,620 --> 01:00:42,589

night and spent hours watching the

1332

01:00:46,990 --> 01:00:44,630

movement of the planets one night she

1333

01:00:48,700 --> 01:00:47,000

saw a UFO he pointed it out to sunny

1334

01:00:50,710 --> 01:00:48,710

West who had further thought it must be

1335

01:00:52,900 --> 01:00:50,720

an airplane or helicopter but the

1336

01:00:54,579 --> 01:00:52,910

vehicle made no sound they watch this

1337

01:00:56,260 --> 01:00:54,589

approach through tree limbs as it passed

1338

01:00:59,079 --> 01:00:56,270

over the hatch towards the front lawn I

1339

01:01:01,150 --> 01:00:59,089

was told sunny to go get Jerry soon so

1340

01:01:02,740 --> 01:01:01,160

you could see it soon when the two came

1341

01:01:04,900 --> 01:01:02,750

bounding out the front door Elvis has

1342

01:01:06,819 --> 01:01:04,910

nowhere to be seen for a moment they

1343

01:01:08,589 --> 01:01:06,829

were worried you'd been abducted then

1344

01:01:09,819 --> 01:01:08,599

that noticing feed all the way staring

1345

01:01:14,280 --> 01:01:09,829

towards the science where the craft

1346

01:01:21,309 --> 01:01:19,240

the greatest is always flying saucer was

1347

01:01:22,809 --> 01:01:21,319

also observed at Graceland by Elvis and

1348

01:01:25,300 --> 01:01:22,819

his father but it's not not that many

1349

01:01:26,680 --> 01:01:25,310

details that are known about that was

1350

01:01:28,150 --> 01:01:26,690

moved erratically

1351

01:01:30,160 --> 01:01:28,160

extremely fast speeding we've got this

1352

01:01:32,319 --> 01:01:30,170

statement here and from Elvis himself

1353

01:01:33,880 --> 01:01:32,329

about this my father was so moved by the

1354

01:01:35,079 --> 01:01:33,890

sighting of that craft that he shared

1355

01:01:36,790 --> 01:01:35,089

with me an occurrence that happened at

1356

01:01:38,770 --> 01:01:36,800

my bet either we go referring back to

1357

01:01:40,569 --> 01:01:38,780

the previous learning experience I was

1358

01:01:42,160 --> 01:01:40,579

so poor brother with the tumbler birth

1359

01:01:43,960 --> 01:01:42,170

my father said there was a canopy of

1360

01:01:45,670 --> 01:01:43,970

lights on the house it's all a lie to

1361

01:01:47,980 --> 01:01:45,680

this way well outside the house and

1362

01:01:49,480 --> 01:01:47,990

my father was amazed he'd never spoken

1363

01:01:51,670 --> 01:01:49,490

to it until that night we saw the

1364

01:01:53,769 --> 01:01:51,680

unidentified flying object together as

1365

01:01:55,510 --> 01:01:53,779

focused and a little later UFO sighting

1366

01:01:59,440 --> 01:01:55,520

and it was at that time that his father

1367

01:02:01,059 --> 01:01:59,450

recounted what half an iceberg know we

1368

01:02:02,769 --> 01:02:01,069

talk about Jimmy Hendrix and the song

1369

01:02:05,260 --> 01:02:02,779

though there are the juniors had

1370

01:02:07,269 --> 01:02:05,270

experiences of its own and one of the

1371

01:02:10,299 --> 01:02:07,279

ones of this year photo have seen over

1372

01:02:12,519 --> 01:02:10,309

his concert in my Island of mine and he

1373

01:02:14,890 --> 01:02:12,529

actually referred to over the mic during

1374

01:02:17,680 --> 01:02:14,900

his gig and he looked up and said there

1375

01:02:19,480 --> 01:02:17,690

go my friends and it is wide assume that

1376

01:02:20,950 --> 01:02:19,490

a lot of people in the crowd also saw

1377

01:02:23,410 --> 01:02:20,960

that as a flying disc

1378

01:02:25,839 --> 01:02:23,420

the cameraman actually fell over those

1379

01:02:28,029 --> 01:02:25,849

on a camera guys actually looking up and

1380

01:02:29,260 --> 01:02:28,039

and fell over up to spawn it so show

1381

01:02:31,380 --> 01:02:29,270

there was a definite thing a different

1382

01:02:34,120 --> 01:02:31,390

solid object of some kind that went over

1383

01:02:35,589 --> 01:02:34,130

his couch is not talking about it is an

1384

01:02:37,720 --> 01:02:35,599

odd-looking craft that glittered in the

1385

01:02:39,400 --> 01:02:37,730

bright sunlight Jimmy felt certain the

1386

01:02:41,890 --> 01:02:39,410

UFO come down and put his spiritual

1387

01:02:43,359 --> 01:02:41,900

stamp of approval on this joke he told

1388

01:02:46,859 --> 01:02:43,369

me that he'd been emotionally and

1389

01:02:49,480 --> 01:02:46,869

physically recharged by the experience

1390

01:02:54,390 --> 01:02:49,490

it's also a sentiment that happened in

1391

01:02:56,529 --> 01:02:54,400

Woodstock in 1965 and it is an

1392

01:02:59,410 --> 01:02:56,539

absolutely fascinating Martin here

1393

01:03:01,299 --> 01:02:59,420

essentially I know Hatton aliyah Blitzen

1394

01:03:03,039 --> 01:03:01,309

favorite year cold weather and and

1395

01:03:05,319 --> 01:03:03,049

through the cobbler that all around them

1396

01:03:07,029 --> 01:03:05,329

and there was a UFO landing that was

1397

01:03:09,819 --> 01:03:07,039

witnessed by Jimmy Curtis under the

1398

01:03:12,220 --> 01:03:09,829

people in the vehicle at the time Lian

1399

01:03:14,980 --> 01:03:12,230

Liam I've said that is strong snow and

1400

01:03:16,630 --> 01:03:14,990

the car got stuck in a snowdrift and on

1401

01:03:19,569 --> 01:03:16,640

the way back to Mum hand very very

1402

01:03:22,029 --> 01:03:19,579

dangerous and then they trying to had

1403

01:03:24,849 --> 01:03:22,039

this bright cone object appeared of

1404

01:03:27,460 --> 01:03:24,859

golden in colour and coming off an ice

1405

01:03:29,049 --> 01:03:27,470

cream cone with some landing legs and

1406

01:03:31,180 --> 01:03:29,059

running and it came down and landed in

1407

01:03:32,980 --> 01:03:31,190

the snow 100 yards in front of them as

1408

01:03:34,329 --> 01:03:32,990

Curtis talked about it at first we

1409

01:03:34,779 --> 01:03:34,339

thought it was an apparition because of

1410

01:03:37,029 --> 01:03:34,789

the cold

1411

01:03:38,920 --> 01:03:37,039

not confused state of mind I mean we

1412

01:03:40,900 --> 01:03:38,930

just couldn't believe our eyes I asked

1413

01:03:43,029 --> 01:03:40,910

him if he could see it too he didn't

1414

01:03:44,950 --> 01:03:43,039

answer but sort of smiled he seen me

1415

01:03:46,550 --> 01:03:44,960

staring out of the night resides rooted

1416

01:03:52,640 --> 01:03:46,560

on this thing rusting means

1417

01:03:55,400 --> 01:03:52,650

three and odorous on the openen and

1418

01:03:58,550 --> 01:03:55,410

this being came out of there some object

1419

01:04:00,080 --> 01:03:58,560

and started to head towards them and the

1420

01:04:03,080 --> 01:04:00,090

sole eight-foot soul had this kind of

1421

01:04:07,190 --> 01:04:03,090

yellowish skin and these are large

1422

01:04:09,710 --> 01:04:07,200

slit-like eyes and as we came towards

1423

01:04:12,490 --> 01:04:09,720

them the snow around it seemed to melt

1424

01:04:15,110 --> 01:04:12,500

away and so it's in a big student heat

1425

01:04:16,310 --> 01:04:15,120

and the in Syria the vehicle start to

1426

01:04:17,720 --> 01:04:16,320

heat up and they could see the snow

1427

01:04:20,240 --> 01:04:17,730

melting on the outside of the vehicles

1428

01:04:21,770 --> 01:04:20,250

on as Curtis again as a guide to buying

1429

01:04:23,660 --> 01:04:21,780

our van I saw the trip to completely

1430

01:04:25,940 --> 01:04:23,670

vanished turning on the ignition key

1431

01:04:27,620 --> 01:04:25,950

I've done the motor and dies down as I

1432

01:04:29,120 --> 01:04:27,630

look back for the rearview Minda I could

1433

01:04:32,030 --> 01:04:29,130

still see the red filling in with snow

1434

01:04:33,620 --> 01:04:32,040

again the object stranger craft was at

1435

01:04:35,270 --> 01:04:33,630

the same instant lifting off metal

1436

01:04:36,980 --> 01:04:35,280

rocket from a launching pad an

1437

01:04:38,690 --> 01:04:36,990

absolutely fascinating experience there

1438

01:04:40,700 --> 01:04:38,700

and others say there were multiple

1439

01:04:42,800 --> 01:04:40,710

witnesses involved with this and they

1440

01:04:44,360 --> 01:04:42,810

believe that this being it saved their

1441

01:04:47,690 --> 01:04:44,370

life house and there were the frozen to

1442

01:04:51,200 --> 01:04:47,700

death and they'll actually save them

1443

01:04:52,820 --> 01:04:51,210

absolutely fascinating incident another

1444

01:04:56,240 --> 01:04:52,830

fan skier here guy here is no

1445

01:04:57,950 --> 01:04:56,250

introduction of course of John Lennon he

1446

01:04:59,660 --> 01:04:57,960

handles girlfriend and Tom had a an

1447

01:05:02,390 --> 01:04:59,670

incredible close encounter with alien

1448

01:05:05,960 --> 01:05:02,400

flying saucer on the 23rd of August in

1449

01:05:09,530 --> 01:05:05,970

1974 and again this isn't widely pulling

1450

01:05:11,090 --> 01:05:09,540

the nanobot and it was when I was

1451
01:05:13,070 --> 01:05:11,100
witnessed by having this girl from my

1452
01:05:14,600 --> 01:05:13,080
pan and they were in a in their

1453
01:05:16,130 --> 01:05:14,610
apartment in New York and witnessed it

1454
01:05:19,130 --> 01:05:16,140
from off the balcony of quite close

1455
01:05:20,600 --> 01:05:19,140
proximity his may talk about it as I

1456
01:05:22,670 --> 01:05:20,610
walked out onto the terrace my eyes

1457
01:05:24,710 --> 01:05:22,680
caught this large circular object coming

1458
01:05:26,900 --> 01:05:24,720
towards us it will shake that flattened

1459
01:05:29,120 --> 01:05:26,910
cone and on top with a large brilliant

1460
01:05:30,680 --> 01:05:29,130
red light when he carried us a closer we

1461
01:05:32,390 --> 01:05:30,690
could make out a row circle of white

1462
01:05:34,460 --> 01:05:32,400
lights and run around the entire rim of

1463
01:05:36,770 --> 01:05:34,470

the craft these are also flashing on and

1464

01:05:39,140 --> 01:05:36,780

off so quite clearly this thing was not

1465

01:05:41,930 --> 01:05:39,150

a helicopter or you know standard

1466

01:05:44,420 --> 01:05:41,940

aircraft of a kind the drawing of the

1467

01:05:49,960 --> 01:05:44,430

object that I made

1468

01:05:53,300 --> 01:05:49,970

- John will skip a second say Nina Hagen

1469

01:05:56,630 --> 01:05:53,310

so their German punk rock singer and an

1470

01:06:00,080 --> 01:05:56,640

actress and not that well-known but she

1471

01:06:02,750 --> 01:06:00,090

also filed a report on the UFO info

1472

01:06:06,920 --> 01:06:02,760

website for citing which is animal abuse

1473

01:06:09,350 --> 01:06:06,930

in January 1981 up I got a little clip

1474

01:06:12,760 --> 01:06:09,360

erratic concern I'll seem interesting to

1475

01:06:20,540 --> 01:06:18,380

so seen a UFO and melon yeah I wanna

1476

01:06:23,870 --> 01:06:20,550

know where it was when I was pregnant

1477

01:06:26,300 --> 01:06:23,880

with Kozma would four years old now then

1478

01:06:27,080 --> 01:06:26,310

was in the middle of the night and it

1479

01:06:28,820 --> 01:06:27,090

was great

1480

01:06:34,070 --> 01:06:28,830

I was mesmerized I couldn't think

1481

01:06:36,050 --> 01:06:34,080

anymore and I was a great period and I

1482

01:06:40,370 --> 01:06:36,060

was hanging right over me want to be to

1483

01:06:42,680 --> 01:06:40,380

a popular Obama legend also entails was

1484

01:06:45,230 --> 01:06:42,690

overwhelmed by the ocean love yes and

1485

01:06:49,190 --> 01:06:45,240

once it isn't showing all kinds of

1486

01:06:53,930 --> 01:06:49,200

colors a real light sheltered water 10

1487

01:06:56,090 --> 01:06:53,940

meter big and round and all glowing and

1488

01:06:58,880 --> 01:06:56,100

different colors yellow big green

1489

01:07:00,560 --> 01:06:58,890

turquoise and every peach color had

1490

01:07:05,599 --> 01:07:00,570

another feeling made me feel different

1491

01:07:08,450 --> 01:07:07,340

I think what hang on a second Deena

1492

01:07:11,330 --> 01:07:08,460

we'll be right back after to a

1493

01:07:12,950 --> 01:07:11,340

commercial event so I thought the joking

1494

01:07:15,099 --> 01:07:12,960

about her experience limping back you

1495

01:07:20,560 --> 01:07:15,109

can finish had a gentleman and

1496

01:07:25,190 --> 01:07:22,820

another lady from the Arabs in the world

1497

01:07:28,849 --> 01:07:25,200

of music Helen Wills familiar with Helen

1498

01:07:31,490 --> 01:07:28,859

Wills this is interesting she's not very

1499

01:07:35,180 --> 01:07:31,500

interesting link which book grunting so

1500

01:07:37,280 --> 01:07:35,190

yeah enemas are 1976 to 86 she actually

1501

01:07:39,830 --> 01:07:37,290

wrote the lyrics for the famous band

1502

01:07:41,720 --> 01:07:39,840

Blue Oyster Cult and she's also the

1503

01:07:45,380 --> 01:07:41,730

vocalist for helm wheels band and

1504

01:07:47,599 --> 01:07:45,390

skeleton crew she was also quite big

1505

01:07:51,730 --> 01:07:47,609

into a woman's body building and held

1506

01:07:53,840 --> 01:07:51,740

her several titles in that and

1507

01:07:56,900 --> 01:07:53,850

interesting about Helen is she was a

1508

01:07:59,480 --> 01:07:56,910

known come to team and she openly spoke

1509

01:08:02,210 --> 01:07:59,490

about this in numerous interviews and

1510

01:08:05,180 --> 01:08:02,220

was working with the community on her

1511

01:08:07,690 --> 01:08:05,190

experiences to try to get to the bottom

1512

01:08:10,099 --> 01:08:07,700

and and understand them in more depth

1513

01:08:12,680 --> 01:08:10,109

and also the other person thing about

1514

01:08:14,660 --> 01:08:12,690

Helen she believed our lovely sister

1515

01:08:16,190 --> 01:08:14,670

well the Faculty of follow gist Peter

1516

01:08:19,579 --> 01:08:16,200

Robbins is one of the lead investigators

1517

01:08:22,370 --> 01:08:19,589

into the invention forest incident and

1518

01:08:24,550 --> 01:08:22,380

there's a great picture of our people

1519

01:08:28,280 --> 01:08:24,560

trying to catch up with the muscle the

1520

01:08:31,039 --> 01:08:28,290

system and Helen actually worked with

1521

01:08:33,829 --> 01:08:31,049

Tom to associate but Hopkins and a

1522

01:08:39,430 --> 01:08:33,839

deceased and fence real famous Sarasota

1523

01:08:42,349 --> 01:08:39,440

and pima's over on her experiences and

1524

01:08:44,150 --> 01:08:42,359

she and her brother Peter Robbins were

1525

01:08:46,280 --> 01:08:44,160

abducted from the front porch in

1526

01:08:48,590 --> 01:08:46,290

Rockville Center Long Island New York

1527

01:08:50,780 --> 01:08:48,600

appear doesn't talk about this incident

1528

01:08:53,210 --> 01:08:50,790

that much but he was involved directly

1529

01:08:55,010 --> 01:08:53,220

with that experience maybe indirectly

1530

01:08:57,380 --> 01:08:55,020

the resulting system indeed the

1531

01:08:59,300 --> 01:08:57,390

experience as well I think is a quote

1532

01:09:01,820 --> 01:08:59,310

from from Highland about her experiences

1533

01:09:04,160 --> 01:09:01,830

and the drawings she did the aliens keep

1534

01:09:06,470 --> 01:09:04,170

taking me through medical tests I feel

1535

01:09:09,229 --> 01:09:06,480

like a high school science project maybe

1536

01:09:11,059 --> 01:09:09,239

I am like a turtle we would say and this

1537

01:09:13,829 --> 01:09:11,069

is a drawing software classic abduction

1538

01:09:17,879 --> 01:09:13,839

scene area there with her lying down on

1539

01:09:19,319 --> 01:09:17,889

on a bench surrounded by great beans and

1540

01:09:21,569 --> 01:09:19,329

that was one of the drawings she did

1541

01:09:25,319 --> 01:09:21,579

through her so working with Budd Hopkins

1542

01:09:27,359 --> 01:09:25,329

about her experiences as well numerous

1543

01:09:28,769 --> 01:09:27,369

tracts are themed on the subject I won't

1544

01:09:30,740 --> 01:09:28,779

have having these experiences obviously

1545

01:09:35,999 --> 01:09:30,750

they would wait quite heavily on my mind

1546

01:09:38,309 --> 01:09:36,009

including track or the source of song it

1547

01:09:40,140 --> 01:09:38,319

would have sting so yeah it's really

1548

01:09:42,149 --> 01:09:40,150

really mainstream artists II and it's

1549

01:09:44,279 --> 01:09:42,159

not the biggest artist in the world of

1550

01:09:47,700 --> 01:09:44,289

rock music over the years have all had

1551

01:09:49,919 --> 01:09:47,710

your folk experiences it was a new wave

1552

01:09:52,620 --> 01:09:49,929

rock musician and actor since 1978 of

1553

01:09:55,229 --> 01:09:52,630

course and he was also he going to find

1554

01:09:56,760 --> 01:09:55,239

the truth behind the UFOs and again like

1555

01:10:00,029 --> 01:09:56,770

Reggie presently very big interest in

1556

01:10:02,220 --> 01:10:00,039

the crop formation phenomenon is why

1557

01:10:05,010 --> 01:10:02,230

truly actually discovered a crop circle

1558

01:10:06,870 --> 01:10:05,020

on the restate and quite a large estate

1559

01:10:11,100 --> 01:10:06,880

and went out there one morning comes

1560

01:10:12,899 --> 01:10:11,110

across a crop circle and they also had a

1561

01:10:16,020 --> 01:10:12,909

UFO sighting while though on a skiing

1562

01:10:18,029 --> 01:10:16,030

trip in Switzerland minister quotes

1563

01:10:20,580 --> 01:10:18,039

there so it was like the top of a

1564

01:10:22,799 --> 01:10:20,590

mountain lit up like a Christmas tree so

1565

01:10:24,930 --> 01:10:22,809

it sounds like they don't press exciting

1566

01:10:27,390 --> 01:10:24,940

and not much more is known about that

1567

01:10:32,399 --> 01:10:27,400

and to 2011 of death not that I could

1568

01:10:34,229 --> 01:10:32,409

find it again looking yeah there's an

1569

01:10:36,120 --> 01:10:34,239

interesting a song that sting released

1570

01:10:38,520 --> 01:10:36,130

called I'm so happy I can't stop crying

1571

01:10:39,899 --> 01:10:38,530

and it's got a really great video as all

1572

01:10:42,419 --> 01:10:39,909

sorts of really interesting imagery in

1573

01:10:44,160 --> 01:10:42,429

it including this cowboy like shop and

1574

01:10:46,470 --> 01:10:44,170

the ceiling this cab and it's sitting on

1575

01:10:49,080 --> 01:10:46,480

top of this I silver disc Lansing riding

1576

01:10:50,520 --> 01:10:49,090

so like a horse from the air and also

1577

01:10:53,310 --> 01:10:50,530

legend the Sun with some our life

1578

01:10:55,260 --> 01:10:53,320

dancing grades you can see that which is

1579

01:10:57,060 --> 01:10:55,270

quite similar to the if any of you know

1580

01:10:58,950 --> 01:10:57,070

the Will Smith some men in black that he

1581

01:11:00,510 --> 01:10:58,960

released after the film where they had

1582

01:11:03,120 --> 01:11:00,520

linked him to CGI and he was dancing

1583

01:11:06,149 --> 01:11:03,130

alongside this alien well yes ding did

1584

01:11:09,419 --> 01:11:06,159

you first of that one yellow cowboy hats

1585

01:11:11,520 --> 01:11:09,429

on from cue yeah but the taller did so

1586

01:11:13,919 --> 01:11:11,530

that had some direct experiences so

1587

01:11:16,770 --> 01:11:13,929

let's have a look at their what happened

1588

01:11:18,779 --> 01:11:16,780

with those sightings so an insight in

1589

01:11:20,050 --> 01:11:18,789

the hood India take a hippy mountains

1590

01:11:23,590 --> 01:11:20,060

inset

1591

01:11:25,090 --> 01:11:23,600

mm quite different Blair Danny and I

1592

01:11:26,740 --> 01:11:25,100

headed up to the top of Mount peanuts

1593

01:11:28,810 --> 01:11:26,750

with hopes of catching a glimpse of

1594

01:11:30,310 --> 01:11:28,820

something I went it off there was going

1595

01:11:32,560 --> 01:11:30,320

to be a test flights at something for

1596

01:11:34,689 --> 01:11:32,570

the hansen facility in the second EP

1597

01:11:37,419 --> 01:11:34,699

mountains at nights using the meteor

1598

01:11:39,609 --> 01:11:37,429

shower as a cover of sorts about an hour

1599

01:11:41,550 --> 01:11:39,619

before the sunrise we had so anomalous

1600

01:11:43,959 --> 01:11:41,560

objects move very rapidly across the sky

1601
01:11:45,790 --> 01:11:43,969
the first I thought these are satellites

1602
01:11:47,830 --> 01:11:45,800
but then one of the objects began to

1603
01:11:50,350 --> 01:11:47,840
display some erratic maneuvers before

1604
01:11:51,640 --> 01:11:50,360
disappearing from view the manner in

1605
01:11:54,520 --> 01:11:51,650
which the object disappeared is a

1606
01:11:55,959 --> 01:11:54,530
strangest feature what these were I'm

1607
01:11:58,300 --> 01:11:55,969
not sure but it definitely would not

1608
01:12:00,370 --> 01:11:58,310
meteors conventional aircraft or iridium

1609
01:12:01,540 --> 01:12:00,380
satellite flares these guys knew what

1610
01:12:03,100 --> 01:12:01,550
they were doing you know they'd seen

1611
01:12:06,070 --> 01:12:03,110
things under the sky watch them they

1612
01:12:08,290 --> 01:12:06,080
knew what wasn't a UFO and these things

1613
01:12:09,609 --> 01:12:08,300

definite definitely weren't different

1614

01:12:12,459 --> 01:12:09,619

identify them

1615

01:12:14,439 --> 01:12:12,469

I also said a Blair felt that he may

1616

01:12:16,510 --> 01:12:14,449

have been ahead and Haley nabla teeth I

1617

01:12:18,520 --> 01:12:16,520

was kind of a color of using statement

1618

01:12:20,560 --> 01:12:18,530

here by him I still get a little nervous

1619

01:12:23,050 --> 01:12:20,570

being around Pines planes of all

1620

01:12:24,879 --> 01:12:23,060

varieties this possibly due to the pipe

1621

01:12:26,379 --> 01:12:24,889

and resemblance to something I saw

1622

01:12:29,109 --> 01:12:26,389

hovering over my backyard

1623

01:12:30,459 --> 01:12:29,119

one night in the early sixties next

1624

01:12:31,840 --> 01:12:30,469

thing I remember that was waking up in

1625

01:12:34,090 --> 01:12:31,850

the morning with blood stains on my

1626

01:12:36,310 --> 01:12:34,100

pillowcase and the mental image of a big

1627

01:12:38,979 --> 01:12:36,320

owl having been staring me through the

1628

01:12:40,720 --> 01:12:38,989

bedroom window during the night 30 years

1629

01:12:42,669 --> 01:12:40,730

later with over 400 bill to a new

1630

01:12:44,530 --> 01:12:42,679

ethology learning myselfs squad

1631

01:12:46,689 --> 01:12:44,540

collection I still don't know what the

1632

01:12:48,850 --> 01:12:46,699

hell happened it's interesting they're

1633

01:12:51,669 --> 01:12:48,860

mentioning the amp and so you are

1634

01:12:53,350 --> 01:12:51,679

interested in contact will now the Grays

1635

01:12:55,560 --> 01:12:53,360

use something called a screen memory

1636

01:12:57,580 --> 01:12:55,570

crafton to mask their appearance

1637

01:12:59,649 --> 01:12:57,590

David mentioned in early run with a

1638

01:13:00,790 --> 01:12:59,659

masking depends in their craft and they

1639

01:13:02,979 --> 01:13:00,800

can also map the appearance of

1640

01:13:04,990 --> 01:13:02,989

themselves and there's many many cases

1641

01:13:08,020 --> 01:13:05,000

on record where they've appeared for

1642

01:13:09,490 --> 01:13:08,030

people craft and younger man when you're

1643

01:13:11,140 --> 01:13:09,500

in childhood and they'll appear in

1644

01:13:13,270 --> 01:13:11,150

animal forms and one of the most common

1645

01:13:16,390 --> 01:13:13,280

animal forms of appearing is of an owl

1646

01:13:18,490 --> 01:13:16,400

and if you think about a barn owls faces

1647

01:13:20,530 --> 01:13:18,500

white with the kind of black eyes it's

1648

01:13:22,190 --> 01:13:20,540

quite similar to it to the face of a

1649

01:13:26,480 --> 01:13:22,200

great so you can see how that

1650

01:13:27,800 --> 01:13:26,490

you can come about as an open argument

1651

01:13:30,560 --> 01:13:27,810

as to whether screen members are some

1652

01:13:33,020 --> 01:13:30,570

projected body ETS or something that the

1653

01:13:34,700 --> 01:13:33,030

human brain is doing it directly but it

1654

01:13:36,110 --> 01:13:34,710

cares so often I would say is probably

1655

01:13:39,340 --> 01:13:36,120

the form of those things I think is

1656

01:13:42,650 --> 01:13:39,350

nothing masking on purpose and to

1657

01:13:44,000 --> 01:13:42,660

essentially reduce the fear and anguish

1658

01:13:46,580 --> 01:13:44,010

out of the situation that you're

1659

01:13:50,540 --> 01:13:46,590

undergoing I'm digressing let's get back

1660

01:13:53,540 --> 01:13:50,550

on track yeah 21st of August another

1661

01:13:56,110 --> 01:13:53,550

sighting in 2001 and here at 51 itself

1662

01:13:58,490 --> 01:13:56,120

as the focus file no that's upright

1663

01:14:00,260 --> 01:13:58,500

restricted up says no trespassing but on

1664

01:14:02,300 --> 01:14:00,270

this point and they do any you can

1665

01:14:03,830 --> 01:14:02,310

actually watch videos online of what

1666

01:14:05,480 --> 01:14:03,840

happens when you tread over the line

1667

01:14:07,040 --> 01:14:05,490

horrific to one you can see on YouTube

1668

01:14:08,720 --> 01:14:07,050

and essentially they said our black

1669

01:14:11,090 --> 01:14:08,730

helicopters and chase you down the road

1670

01:14:12,500 --> 01:14:11,100

if they catch you they will find you a

1671

01:14:14,480 --> 01:14:12,510

lot of money played on the police

1672

01:14:16,820 --> 01:14:14,490

station and find a thousand some tools

1673

01:14:18,140 --> 01:14:16,830

they don't shoot you but I guess if you

1674

01:14:20,810 --> 01:14:18,150

carried on running into the base they

1675

01:14:22,400 --> 01:14:20,820

probably would if they you're a quote

1676

01:14:23,690 --> 01:14:22,410

from play about this sizing and it's

1677

01:14:25,190 --> 01:14:23,700

time to drive to the perimeter of the

1678

01:14:27,650 --> 01:14:25,200

base to see if anything is going on

1679

01:14:29,150 --> 01:14:27,660

having driven about five miles we've

1680

01:14:31,400 --> 01:14:29,160

suddenly see something that causes me to

1681

01:14:34,160 --> 01:14:31,410

slam on the brakes and all of us shout

1682

01:14:35,720 --> 01:14:34,170

out in unison what the hell is that this

1683

01:14:37,340 --> 01:14:35,730

is a vividly glowing light the

1684

01:14:39,530 --> 01:14:37,350

predominant colors being the green and

1685

01:14:41,150 --> 01:14:39,540

blue the Peacocks tail and in luminous

1686

01:14:43,700 --> 01:14:41,160

like a plasma that becomes extremely

1687

01:14:44,990 --> 01:14:43,710

bright whatever this was lifted off in

1688

01:14:47,180 --> 01:14:45,000

the ground in the direction in the base

1689

01:14:48,710 --> 01:14:47,190

performing extremely erratic maneuver

1690

01:14:50,840 --> 01:14:48,720

before it quickly disappeared behind the

1691

01:14:52,940 --> 01:14:50,850

ridge the whole thing happened fast

1692

01:14:54,410 --> 01:14:52,950

enough no idea what it was only that it

1693

01:14:56,570 --> 01:14:54,420

was not a flower or missile

1694

01:14:58,610 --> 01:14:56,580

however it was as dramatic as anything

1695

01:15:00,680 --> 01:14:58,620

I've ever caught or seen on videotape by

1696

01:15:02,930 --> 01:15:00,690

people claiming to filmed an alien or

1697

01:15:06,380 --> 01:15:02,940

reverse engineered spacecraft and see

1698

01:15:08,060 --> 01:15:06,390

fastening saying in there Robbie

1699

01:15:09,500 --> 01:15:08,070

Williams returned to the year that the

1700

01:15:12,680 --> 01:15:09,510

man the myth the legend that it's

1701

01:15:15,950 --> 01:15:12,690

brought McWilliams now Robbie himself

1702

01:15:17,630 --> 01:15:15,960

has had some a UFO sightings which may

1703

01:15:19,700 --> 01:15:17,640

have led to his interest in the subject

1704

01:15:22,010 --> 01:15:19,710

as a childhood sizing which is mentioned

1705

01:15:25,310 --> 01:15:22,020

is never really given that many details

1706

01:15:26,810 --> 01:15:25,320

on that and your thought is Square UFO

1707

01:15:29,270 --> 01:15:26,820

sighting which took place in Beverly

1708

01:15:31,310 --> 01:15:29,280

Hills Hotel I was other Beverly Hills

1709

01:15:32,170 --> 01:15:31,320

hotel and I was lying on my son Nyjah

1710

01:15:34,630 --> 01:15:32,180

outside at night

1711

01:15:36,280 --> 01:15:34,640

looking up there about 30 foot above me

1712

01:15:39,360 --> 01:15:36,290

there was a square thing was just passed

1713

01:15:41,920 --> 01:15:39,370

over my head silently and then shut off

1714

01:15:43,810 --> 01:15:41,930

he also had a golden orb sighting which

1715

01:15:46,090 --> 01:15:43,820

he claims happened around the time that

1716

01:15:47,650 --> 01:15:46,100

he was recording Arizona I've just

1717

01:15:49,270 --> 01:15:47,660

written this song called Arizona and

1718

01:15:51,430 --> 01:15:49,280

it's all about alien contact and I was

1719

01:15:52,990 --> 01:15:51,440

playing that I stood on the balcony and

1720

01:15:55,000 --> 01:15:53,000

there was this big ball of gold like the

1721

01:15:57,460 --> 01:15:55,010

term that we thought it was Venus or

1722

01:15:59,590 --> 01:15:57,470

Mars or something then some stop playing

1723

01:16:01,360 --> 01:15:59,600

and it disappears that then we put

1724

01:16:05,130 --> 01:16:01,370

Arizona arm again from the fault zone

1725

01:16:09,430 --> 01:16:08,110

interesting claims saying it seemed to

1726

01:16:13,330 --> 01:16:09,440

be interacting with when he was actually

1727

01:16:15,940 --> 01:16:13,340

playing the Sun he had a some lovely

1728

01:16:19,450 --> 01:16:15,950

photo the robber left not be into that

1729

01:16:21,400 --> 01:16:19,460

they do love it yeah there was a short

1730

01:16:23,320 --> 01:16:21,410

interview with him forcing them they

1731

01:16:25,530 --> 01:16:23,330

were running low on time so I'll skip

1732

01:16:28,240 --> 01:16:25,540

possibly in that he talks about another

1733

01:16:30,760 --> 01:16:28,250

very odd sizing way said that is black

1734

01:16:33,460 --> 01:16:30,770

strip so some sort of flattened bluffing

1735

01:16:35,980 --> 01:16:33,470

came in and flew flew past them for the

1736

01:16:39,750 --> 01:16:35,990

studios and the window and a very very

1737

01:16:44,170 --> 01:16:39,760

interesting be basement jaxx RA

1738

01:16:47,800 --> 01:16:44,180

electrical dance music Kiera from the UK

1739

01:16:51,460 --> 01:16:47,810

and one on fixed own have a sighting in

1740

01:16:53,470 --> 01:16:51,470

London in 2012 there's a little quote

1741

01:16:55,390 --> 01:16:53,480

from him about that so it was in the

1742

01:16:57,010 --> 01:16:55,400

middle of a afternoon last April I was

1743

01:16:58,930 --> 01:16:57,020

only a cup of tea with a singer and we

1744

01:17:00,970 --> 01:16:58,940

were chatting outside the window there's

1745

01:17:02,350 --> 01:17:00,980

this thing hovering over London the

1746

01:17:05,500 --> 01:17:02,360

nearest thing is if I was a flying

1747

01:17:07,090 --> 01:17:05,510

saucer it was a Salva new obsession so

1748

01:17:09,280 --> 01:17:07,100

off the back of his experience you start

1749

01:17:11,350 --> 01:17:09,290

a lot more into the subject and been

1750

01:17:12,820 --> 01:17:11,360

interested in ever since it's great the

1751

01:17:14,620 --> 01:17:12,830

thing that you know these your first

1752

01:17:16,240 --> 01:17:14,630

commuting to writing of a young London

1753

01:17:19,480 --> 01:17:16,250

saying that I myself directly

1754

01:17:22,260 --> 01:17:19,490

investigated many cases from random some

1755

01:17:24,000 --> 01:17:22,270

including landings and other

1756

01:17:25,320 --> 01:17:24,010

making events so you just have to be in

1757

01:17:29,160 --> 01:17:25,330

the right place at the right time with

1758

01:17:32,370 --> 01:17:29,170

this stuff and we return now to Shawn

1759

01:17:34,500 --> 01:17:32,380

right of course and then said earlier

1760

01:17:37,290 --> 01:17:34,510

this childhood UFO sightings took place

1761

01:17:39,600 --> 01:17:37,300

at Salford and led to his and lifelong

1762

01:17:41,640 --> 01:17:39,610

interest in the subject and the object

1763

01:17:43,740 --> 01:17:41,650

perform these impressive zigzag

1764

01:17:47,190 --> 01:17:43,750

maneuvers I woke up time' shows videos

1765

01:17:51,080 --> 01:17:47,200

where many long is that right so it's

1766

01:17:55,800 --> 01:17:53,310

before we get underway this is a whole

1767

01:17:57,480 --> 01:17:55,810

passion for young educated documentary

1768

01:17:59,610 --> 01:17:57,490

and the thing is you're practicing what

1769

01:18:03,090 --> 01:17:59,620

you preach because you believe you have

1770

01:18:05,280 --> 01:18:03,100

seen UFO I know I've seen as yet tell

1771

01:18:07,650 --> 01:18:05,290

tell us when upon as a fifteen-year-old

1772

01:18:10,110 --> 01:18:07,660

I was only waiting sitting there I was

1773

01:18:11,580 --> 01:18:10,120

messy divided host of these just saying

1774

01:18:14,190 --> 01:18:11,590

Official Secrets I'm billing did an

1775

01:18:15,750 --> 01:18:14,200

update and it was on the way through

1776

01:18:17,010 --> 01:18:15,760

both stop as well seven o'clock in about

1777

01:18:19,680 --> 01:18:17,020

it and there's a little bit all right

1778

01:18:21,390 --> 01:18:19,690

there or can suppose so and we sort of

1779

01:18:25,830 --> 01:18:21,400

also when we saw this thing just don't

1780

01:18:28,950 --> 01:18:25,840

really sharp so stay by damage Shawn had

1781

01:18:30,930 --> 01:18:28,960

decided things like come back into bike

1782

01:18:34,200 --> 01:18:30,940

over to post up stay there for a few

1783

01:18:36,180 --> 01:18:34,210

seconds and job and that was like 1978

1784

01:18:39,180 --> 01:18:36,190

you think do you think straight we're 15

1785

01:18:41,580 --> 01:18:39,190

a fever though definitely yeah well you

1786

01:18:44,940 --> 01:18:41,590

figured all the min and then something

1787

01:18:48,360 --> 01:18:44,950

y'all do need the air cork so me that's

1788

01:18:49,830 --> 01:18:48,370

an ancestor yeah yeah and so I mean

1789

01:18:51,990 --> 01:18:49,840

we've never what overly cooked is quite

1790

01:18:55,290 --> 01:18:52,000

about that I mean no other helps a

1791

01:18:57,810 --> 01:18:55,300

scandal infighting nor wasn't then I was

1792

01:18:59,850 --> 01:18:57,820

just saw log she went oh right okay my

1793

01:19:04,560 --> 01:18:59,860

interested in curious have saw wasn't

1794

01:19:06,180 --> 01:19:04,570

scared business is that passion entrance

1795

01:19:09,360 --> 01:19:06,190

is experiencing you can see is like a

1796

01:19:11,550 --> 01:19:09,370

newly excited body I walk by witness

1797

01:19:15,330 --> 01:19:11,560

there for the one-year-old of the

1798

01:19:16,560 --> 01:19:15,340

somehow so yeah we reach the end of the

1799

01:19:20,670 --> 01:19:16,570

talks that end with a few our

1800

01:19:23,130 --> 01:19:20,680

conclusions of what we've come in grave

1801

01:19:25,290 --> 01:19:23,140

I'm another one so yeah here person

1802

01:19:27,180 --> 01:19:25,300

aliens as you can see it regularly use

1803

01:19:29,259 --> 01:19:27,190

as a source of interests inspiration and

1804

01:19:32,439 --> 01:19:29,269

not just in one genre music

1805

01:19:33,969 --> 01:19:32,449

but across the board and after that

1806

01:19:35,859 --> 01:19:33,979

inspiration is has come about from

1807

01:19:38,049 --> 01:19:35,869

actual experiences of the musician has

1808

01:19:41,739 --> 01:19:38,059

an encounter and then feeds it into them

1809

01:19:43,119 --> 01:19:41,749

into the musical output and somebody

1810

01:19:45,099 --> 01:19:43,129

that certain relations have been

1811

01:19:48,099 --> 01:19:45,109

directly influenced by ET doesn't isn't

1812

01:19:50,619 --> 01:19:48,109

in direct contact with them or re even

1813

01:19:52,509 --> 01:19:50,629

alien in origin themselves and I'll sit

1814

01:19:56,619 --> 01:19:52,519

as evidence for for and against those

1815

01:19:58,419 --> 01:19:56,629

own views and new facing farmers also

1816

01:20:00,489 --> 01:19:58,429

certainly play a part in the public's

1817

01:20:05,109 --> 01:20:00,499

awareness of the UFO subject and will

1818

01:20:07,149 --> 01:20:05,119

continue to do so they would go into

1819

01:20:18,489 --> 01:20:07,159

detail about my group glowing UFO group

1820

01:20:20,349 --> 01:20:18,499

our website at www.ktdrr.org group where

1821

01:20:22,959 --> 01:20:20,359

boeing your folk groups type in for that

1822

01:20:24,549 --> 01:20:22,969

and also a community page on facebook or

1823

01:20:26,439 --> 01:20:24,559

people true seekers where we just

1824

01:20:29,799 --> 01:20:26,449

regularly discuss the year as a subject

1825

01:20:31,179 --> 01:20:29,809

and so I hope you really enjoyed my talk

1826

01:20:33,369 --> 01:20:31,189

and I found it very interesting and

1827

01:20:35,709 --> 01:20:33,379

learn something new about your focusing

1828

01:20:46,419 --> 01:20:35,719

music on dome is open thank you very

1829

01:20:50,289 --> 01:20:46,429

much free time guys I've got one more

1830

01:20:52,479 --> 01:20:50,299

music video for you to end with just a

1831

01:20:54,699 --> 01:20:52,489

lovely trapped by a cherished Alexander

1832

01:20:57,039 --> 01:20:54,709

and American notes or pop/rock artist

1833

01:20:59,079 --> 01:20:57,049

and she's wrote an amazing song all

1834

01:21:05,480 --> 01:20:59,089

about UFO disclosure people need to know

1835

01:21:30,860 --> 01:21:20,080

[Music]

1836

01:21:46,230 --> 01:21:41,240

[Applause]

1837

01:21:53,840 --> 01:21:46,240

[Music]

1838

01:22:09,100 --> 01:21:53,850

[Applause]

1839

01:22:22,190 --> 01:22:17,950

[Music]

1840

01:22:29,420 --> 01:22:22,200

[Applause]

1841

01:22:37,400 --> 01:22:29,510

[Music]

1842

01:22:40,200 --> 01:22:37,410

[Applause]

1843

01:22:49,490 --> 01:22:40,210

[Music]

1844

01:22:51,050 --> 01:22:50,580

and

1845

01:23:33,400 --> 01:22:51,060

[Applause]

1846

01:23:41,400 --> 01:23:33,510

[Music]

1847

01:23:44,200 --> 01:23:41,410

[Applause]

1848

01:23:46,060 --> 01:23:44,210

[Music]

1849

01:23:49,080 --> 01:23:46,070

[Applause]

1850

01:23:55,050 --> 01:23:49,090

[Music]

1851
01:23:59,910 --> 01:23:55,060
[Applause]

1852
01:24:09,460 --> 01:24:00,030
yeah

1853
01:24:13,900 --> 01:24:11,570
[Music]

1854
01:24:15,130 --> 01:24:13,910
yeah

1855
01:24:16,200 --> 01:24:15,140
[Music]

1856
01:24:17,900 --> 01:24:16,210
[Applause]

1857
01:24:18,590 --> 01:24:17,910
[Music]

1858
01:24:20,800 --> 01:24:18,600
[Applause]

1859
01:24:21,590 --> 01:24:20,810
[Music]

1860
01:24:24,530 --> 01:24:21,600
Oh

1861
01:24:26,530 --> 01:24:24,540
[Applause]

1862
01:24:31,810 --> 01:24:26,540
[Music]

1863
01:24:46,320 --> 01:24:31,820

[Applause]

1864

01:24:48,320 --> 01:24:46,330

[Music]

1865

01:24:53,450 --> 01:24:48,330

need

1866

01:25:01,780 --> 01:24:53,890

[Music]

1867

01:25:08,610 --> 01:25:01,790

[Applause]

1868

01:25:09,430 --> 01:25:08,620

[Music]

1869

01:25:17,960 --> 01:25:09,440

[Applause]

1870

01:25:17,970 --> 01:25:26,610

[Music]

1871

01:25:34,430 --> 01:25:31,450

[Applause]

1872

01:25:37,790 --> 01:25:34,440

Phoenix was your face in the music

1873

01:25:37,800 --> 01:25:45,800

[Applause]